

# Central Wesleyan Bulletin

Volume XII

MAY, 1919

Number 4

# FIFTY-FIFTH

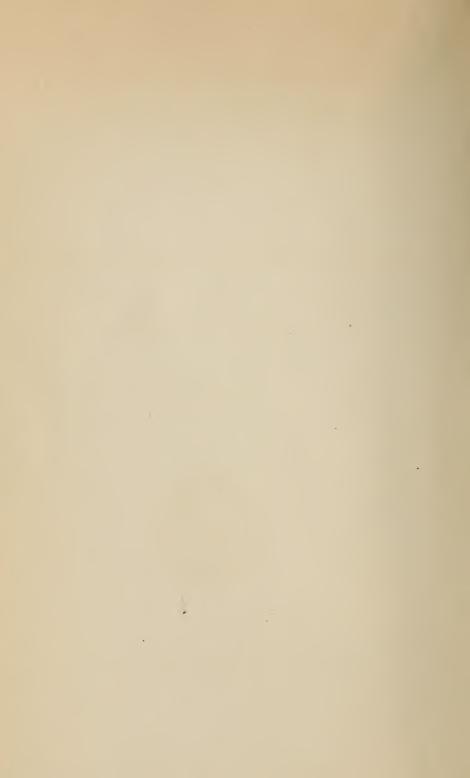
# ANNUAL CATALOG

1918-1919



Published by the College at Warrenton, Missouri

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# FIFTY-FIFTH CATALOG

**OF** 

# Central Wesleyan College

WARRENTON, MISSOURI

1918-1919



WARRENTON, MO.
PUBLISHED BY THE COLLEGE
1919

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# COLLEGE CALENDAR

### FIRST SEMESTER

1919

September 8, MondayMatriculation Day for Resident Students
September 9, Tuesday
November 6-7, Thursday and FridayFirst Term Examinations
November 10, MondaySecond Term Begins
November 27-28, Thursday and FridayThanksgiving Recess
December 5-6, Friday and Saturday, High School Basket Ball Tournament
December 20, 1919 to January 5, 1920, inclusive Christmas Recess
January 22-23, Thursday and FridaySecond Term Examinations

## SECOND SEMESTER

1020

1920	
January 26, Monday	egins
February 4, WednesdayOratorical Co	ntest
February 20Sophomore Reception to Fresh	nmen
March 3, WednesdayJunior Class	Day
March 25-26, Thursday and FridayThird Term Examina	tions
March 29, MondayFourth Term B	egins
April 2-5 Friday to Monday inclusiveEaster R	ecess
May 28, Friday Anniversary of Literary Soc	ieties
May 28 and May 31, Friday and MondayFourth Term Examina	tions
May 29, Saturday Evening Anniversary of the Christian Associa	tions
May 30, SundayBaccalaureate Ser	rmon
May 30, Sunday EveningAnnual Se	rmon
June 1, TuesdayAnnual Meeting of Trustee F	Board
June 1, TuesdayGraduating Exercises of the Acad	demy
June 1, Tuesday EveningAlumni and Ex-Students' Ret	inion
June 2, Wednesday Evening	ncert
June 3, ThursdayCommencement	
June 7, Monday Opening of Summer So	chool

# **BOARD OF TRUSTEES**

# TERM EXPIRES 1919.

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MR. MARK TIMMOsceola, Neb.
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### West German Conference

## North German Conference

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REV. B. F. CRISSMAN...........5114 Maple Ave., St. Louis, Mo.

### Missouri Conference

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- ROY L. MAYHEW, A. B., A. M. Professor of Biology.

<sup>\*</sup>On leave of absence during the year. In active service as Lieutenant Medical Corps U. S. A.

# FACULTY

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	Professor	of Oratory,	Director	of	Physical	Culture	for	Women.

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Professor Teacher Training Department.

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WILLIAM G. DAVIS,

Professor of Accounting. Principal of the School of Business.

LUCY M. ALLINGER, Professor of Art.

JOHN C. EISENBERG, A.B.

Professor of Music. Director of the Conservatory of Music.

MARY L. BLATTNER Piano.

ERNEST J. MEILI,

Director of Physical Culture for Men.

RUTH ZIMMERMANN. Preceptress.

### ASSISTANTS

ELEONORA L. SCHMIDT

D. EVELYN BEARD

OLGA M. SCHONIAN

SARA O. MEINERSHAGEN ARTHUR H. BOTHE

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HENRY VOSHOLLLibrarian
JOHN H. FRICKCurator of the Museum
CHAS. L. WELLEMEYERRegistrar
H. ZIMMERMANN, Supt. of Grounds and Buildings, and Treasurer

## STANDING COMMITTEES OF THE FACULTY

Alumni: Prof. Frick, Prof. Helmers.

Athletic Board: Prof. Weiffenbach, Prof. Lemke, Miss Glezen, Alfred Friedli and Wesley Kettelkamp.

Board of Oratory and Debate: Prof. Helmers, Miss Glezen, Miss Schmidt, Mr. L. C. Schroeder and Miss Dorothy Zimmermann.

Censors: English, Prof. Vosholl; German, Prof. Hohn; Art, Miss Allinger.

Classification: Prof. Vosholl, Prof. Wellemeyer, Prof. Weiffenbach, and Prof. Kriege.

Concerts: Prof. Hohn and Prof. Eisenberg.

Library: Prof. Vosholl, Prof. Stueckemann and Prof. Hohn.

Discipline: The President, the Dean, the Principal, the Superintendent

Grades: Prof. Spohrer, Prof. Helmers, Prof. Chiles.

Lectures: Prof. Frick and Prof. Chiles.

Publicity: Prof. Weiffenbach, Prof. Havighurst, Prof. Lemke, Prof. Davis.

Reading Room: Prof. Wellemeyer.

Social Life: Prof. Wellemeyer, Miss Zimmermann, Prof. Fischer, Miss Glezen.

Society Advisors: Prof. Mayhew, Prof. Helmers, Prof. Hohn and Prof. Havighurst.

"Star" Editors: Prof. Lemke and Prof. Hohn.

Employment Bureau: Prof. Spohrer, Prof. Vosholl, Prof. Davis, Prof. Frick and Rev. Zimmermann.

# LECTURES, CONCERTS AND RECITALS

The Lyceum Course:

Oliver Cook, "The Nowist."

Edgar C. Raines, Travelogue on Alaska.

Silent Mora, Magician.

Rev. W. C. Bitting, D. D., St. Louis, Mo., Lecture, "The Perpendicular Pronoun."

V. S. Watkins, Reader.

Musical Trio, Concert,

John F. Kiburz, Flutist. Mlle. Blumenkranz, Soprano. Robert Gruen, Pianist.

### The Home Talent Course:

(On account of the Influenza epidemic, the work of the Musical Organizations was seriously handicapped.)

Miscellaneous Program and Cantata, "Little Snow-White" by Abt

## Conservatory Recitals:

Five Senior Recitals assisted by Juniors in Oratory.

### Oratory Recitals:

Three Senior Recitals assisted by Juniors in Music.

## Other Conservatory Recitals:

A number of Student Recitals.

#### Oratorical Contests:

The Local Contest.

#### Debates:

Triangular Debate on "Compulsory Military Training" with Central College here and with Debating Teams at Missouri Valley and Westminster College.

## Junior Class Play:

"The Saving Grace" by C. Haddin Chambers.

Address to Christian Associations 1918, Rev. C.G.Hohn, New Ulm, Minn. "Conditions of the Coming of the Kingdom."

# Baccalaureate Sermon 1918, President Kriege,

"The World's Greatest Need."

Commencement Address 1918, Rev. Benjamin Young, D. D., St. Louis. "Life."

# Minute Men's Addresses were made in Patriotic Drives by:

Pres. O. E. Kriege.

Prof. F. O. Spohrer.

Prof. Eugene Weiffenbach.

Various students furnished music on these occasions.

# In the Centenary Movement, the following Methodist Minute Men spoke in the College Church:

Henry Buthman, Editor, Warrenton Banner,

Dr. A. W. Ebeling,

Wesley Rodekopf.

# In Chapel, Society Meetings, etc.

John Deschner, Alfred Friedli, Paul Fricke, Arthur Grabe.

Wm. R. Hessel,

Clarence Huck, Wesley Kettelkamp, Paul W. Paustian, Floyd Rigg.

## **CHAPEL TALKS**

Stanhope R. Pier, Secretary Students' Volunteer Movement. "Missionary Work in Foreign Fields,"

j. N. Dana,

"New Ideas of Mission Work."

Supt. L. P. Frohardt, Granite City, Ill., "Christian College Ideals."

Capt. A. W. Ebeling,

"With Uncle Sam's Alien Enemy Prisoners at Ft. Oglethorpe."

Day of Prayer Chapel Addresses,

Dr. Hall of East St. Louis, Ill. "Face to Face With Duty." Rev. F. W. Wahl, St. Louis, Mo.

"Life Service."

Attorney Paul H. Ditzen, Kansas City, Kans., "Early Mission to Wyandotte Indians."

Mr. Casper Jacoby, Alton, Ill., "Samaritan Spirit."

Dr. A. L. Koeneke, St. Louis, Mo., "Elimination."

Fred Layer, Returned Soldier, A. E. F., "Democracy and Reconstruction."

Prof. Wellemeyer,

"The Point of View."

Rev. Wm. Hein, Mason City, Iowa. "Opportunities."

Freeman Havighurst,

"Young People Needed to Move Forward."

Prof. Vosholl,

"Watch Your Speech."

Miss Glezen, Reading "The Deserter" by Richard Harding Davis.

Prof. Helmers,

"League of Nations Conference."

Prof. Chiles, "Teacher Training Work in Missouri High Schools."

Rev. C. J. Moeller, Centenary Secretary, Evanston, Ill. "The Glory of Service."

President Kriege,

"War Works Drive." "The New Financial Campaign for C. W. C." "The S. A. T. C. and Central Wesleyan."

Prof. Mayhew,

"What the Evolutionary Theory Means."

# GENERAL INFORMATION

#### HISTORY

The beginnings of Central Wesleyan College date back to 1852 when a company of German Methodist ministers met in Winchester, Ill., and determined to found a college in order to establish better educational advantages for their children and to rear an educated ministry. The plan proved impracticable and in 1854 these German ministers united with their English brethren in founding the "English and German College" in Quincy, Illinois.. For nine years the school was maintained in spite of financial and other difficulties. Then the English department succumbed. Through the indomitable energy of Rev. H. A. Koch the German half of the school maintained itself until June, 1864.

It now became necessary to devise new plans if the school was not to perish entirely. The burdens imposed upon the church by the ravages of the Civil War, that of caring for children whose fathers had been slain on the battlefield, suggested a feasible plan to the church. At a convention of German Methodist ministers and laymen in Quincy, Illinois, in March, 1864, it was decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Missouri.

The Truesdale estate, consisting of 932 acres, comprising the greater part of what is now Warrenton and Truesdale, was purchased May 19, 1864, for \$15,000 by an independent corporation composed of the following fifteen ministers and laymen, many of whom later became important leaders in the church and in the business world: Philip Kuhl, George Boeshenz, George Cramp, Frederick Niedringhaus, Frederick Drunert, Peter Hausam, Andrew Eisenmayer, Peter Hinners, Henry F. Koeneke, all of Illinois; Constantine Steinley of Kansas, Henry Fiegenbaum of Iowa and Henry Roth of Minnesota. After the organization of the Southwest German Conference in Saint Louis, Mo., September 29, 1864, the above named men transferred their rights in the estate to the Conference and were elected as the first Board of Trustees of the new institution. Rev. Philip Kuhl was elected President of the corporation, Rev. George Boeshenz, Superintendent of the Orphan Asylum, and Rev. H. A. Koch, Principal of the Educational Institute.

The "Institute" was opened October 3, 1864. The charter was obtained in February, 1865. The attendance the first year was 179 which included many of the 51 orphan children, who had been received into the home. The Institute provided Primary, Normal and Commercial Departments and three-year Classical and Scientific Courses. The first class was graduated from the college in 1870, Wm. Balcke of Davenport, Iowa and John H. Frick of Liberty, Mo., receiving A. B. degrees.

The name of the corporation was legally changed in March 1870, to "Central Wesleyan College and Orphan Asylum." In 1884 the College and the Asylum were separated, the College being officially designated as "Central Wesleyan College" and the Orphan Asylum as "Central Wesleyan Orphan Home." Since then each institution has carried on its special work under its own Board of Trustees and in its own plant. The present revised charter was granted October 30, 1908, and provides for the union of Central Wesleyan College and the German College of Mt. Pleasant, Iowa, which union was legally consummated in June, 1909. The corporation is composed of twenty-seven members,, twenty-four of whom are elected by the St. Louis German and the West German Conferences of the Methodist Episcopal Church; the remainder are elected by the Alumni from among their number.

#### PURPOSE

The object of Central' Weslevan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in the higher and highest institutions of learning." On this broad basis the school was established and has continued to the present. It is clear that the founders of the school desired the Board of Trustees and the Faculty to maintain at Warrenton a standard American College. The charter further stipulates that "the institution shall be open to students of either sex, possessing a good moral character, without regard to their religious profession." The school is denominational but not sectarian. The leading churches of the land are represented by faculty and students. It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under wholesome Christian influences. It maintains that the ultimate aim of education is well grounded Christian character and a thoro preparation for effective service. Never before has the need for Christian

leadership been so evident as now. The denominational college must furnish many of these leaders.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the State. It has also been ranked as a class "A" college by the University Senate of the Methodist Episcopal Church. Its curricula are up to the standard, and its work is fully accredited. Graduates have no difficulty in having their standing recognized by the Universities. A number of Universities and State Education Departments have sent official notice that Central Wesleyan College has been placed on their list of accredited colleges.

The College has developed a field which is not served by any other school. Of the 327 students last year 220 came from Warren county and the five adjoining counties. The State of Missouri furnished 255 students, all other states 72. This is as it should be. A college must rest securely on local confidence and patronage and it must furnish some strong features besides, in order to attract students from distant points. Central Weslevan College is endeavoring faithfully to serve its nearby as well as its distant constituency. Its high educational, professional, moral and religious standards are a strong feature. Its approved Academy and College are, of course, the most important factors. The Conservatory of Music invites many. The fine athletic record is an attraction to some. The Theological Seminary keeps the school near the heart of the church. It has always endeavored to train its students for the highest type of American citizenship. Central Wesleyan College, chartered by the State, founded "to educate the youth of the land" has yielded itself without reservation to the patriotic impulses of the stirring times of the World War. Its faculty and students were liberal contributors and active leaders in all the patriotic drives of recent years. One of its professors and 243 of its students and former students entered the services of the nation in the homeland or overseas and nine of them made the supreme sacrifice. (See Service Roll page.)

### LOCATION

Central Wesleyan College is located in Warrenton, the County Seat of Warren County, Missouri. The population of Warrenton with its environments is 1,400. It is on the main line of the Wabash railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed.

During the past few years, marked improvements have been made both in the business part of the city and in the residence districts. Beautiful homes, extensive lawns and abundant shade trees, fine churches, and good public schools and the exceptional advantages offered by a strong college, make Warrenton an ideal place for residence.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms. The buildings are conveniently situated with reference to each other on both sides of Main street, the historic old "Boone's Lick Road" now a part of the State Highway leading from St. Louis to Kansas City. On the southern part of the campus are located the athletic field and the tennis courts.

### BUILDINGS

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to replace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, fourteen recitation rooms, the library, the reading room, and the society halls.

Kessler Hall is a two story building, erected in memory of Dr. J. L. Kessler in 1893. Here are located the chapel and the departments of music and art. The chapel is a beautiful hall on the first floor with a seating capacity of 350. It is used for daily chapel exercises, for concerts and lectures. In the rear are to be found the studios of the teachers of music, and on the second floor nine practice rooms and the art room.

Niedringhaus Memorial Hall. This beautiful building,64 by 84 feet in size, was opened in May, 1909. In the basement are located the scientific laboratories, the museum and several lecture rooms, all well lighted and ventilated. On the second floor are located the gymnasium, the armory and the dressing rooms. The main floor is free for athletic work. The roof is supported by steel trusses resting on steel columns. The running track and gallery, suspended from the trusses, encircle the room ten feet from the floor. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a three story dormitory for men. It was erected in 1900, and was largely the gift of the family of

Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light, steam heat, and modern conveniences. All the rooms in the building are large and airy, and are neatly furnished. Seventy-five students can be accommodated. The reception room on the first floor is provided with a piano and suitable furniture and rugs. Special thanks are due Mr. C. J. Jacoby, one of the trustees, whose generosity made possible the furnishing of this parlor.

The Ladies' Home is a three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and the dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Superintendent and his family, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

**The Annex**, erected in 1910 is 48 by 48 feet in size and two stories above the basement. The Annex contains cold storage cellars, laundry, bakery, provision house and eight living rooms.

The Steam Heating Plant was rebuilt during the fall of 1912 when a new vacuum system was installed. All the college buildings as well as the New College Church are heated from the central plant.

The New College Church was dedicated April 20, 1913. The main auditorium seats 800. It is used by the college for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a two manual Hinners' pipe organ which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday School and for social purposes.

The Cottage is a frame building used for various college purposes.

#### ENDOWMENT

The expenses of the college are met in part by tuition fees which are moderate, but chiefly by the income from the permanent endowment fund. Several chairs have been provided for specifically by generous friends of the institution, and bear the name of the chief donors.

Many other good men and women have contributed to the general endowment fund. The entire endowment is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest only may be used for current expenses. In June, 1910, a financial campaign was launched to raise \$150,000 for a much needed new college building, for the payment of outstanding building debts and to increase the endowment fund. This amount has now been raised, faculty and students and the citizens of Warrenton and Truesdale having contributed \$25,000 of the total sum.

In June, 1916, the Board of Trustees adopted a program calling for an additional \$300,000 for endowment and equipment. The patronizing conferences gave this program a ringing endorsement. Dr. John W. Hancher, associate Secretary of the Board of Education of the Methodist Episcopal Church likewise heartily approved the project. Owing to the outbreak of the war and the preparation for the Centenary Drive, the launching of the campaign has been delayed. It must be undertaken in the near future for it is the best judgement of all concerned that an additional sum of \$300,000 is the minimum amount needed to properly endow and equip Central Wesleyan College for its enlarging service for Christian Education.

There will be heroic and sacrificial giving within the next few years as there was during our semi-Centennial campaign a few years ago. Very many will need to give largely and many will need to give very largely if the sum of \$300,000 is to be attained. Let there be joyful response thruout the constituency of the college and among the friends of Christian education everywhere.

## LABORATORIES AND MUSEUM.

The Biological Laboratory now has a separate room equipped with shelves, tables and dissecting table with sink. Six late-model Spencer Compound Microscopes and a late-model Spencer Microtome and all necessary equipment for the making of microscopic slides have been added for the study of Animal Histology. The mounted birds have been relabeled and rearranged. A type collection of animal forms, containing types of all principal forms has been arranged. A number of specimens were bought for this collection. There is also a very valuable Botanical collection, numbering 500 specimens, all properly mounted and classified.

The Chemical Laboratory is equipped with forty student desklockers, supplied with water and all needed apparatus. Large hoods provide for the removal of noxious gases. A good supply of chemicals, glassware and other apparatus is kept on hand constantly. Equipment is provided for general, analytic and organic chemistry.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the Museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of advanced as well as elementary physics. The laboratory is supplied with work tables for the students. A number of pieces of apparatus for experiments in Mechanics, Electricity, Sound and Light have been added to the equipment of the Physical Laboratory.

### LIBRARY AND READING ROOM.

The Library and Reading Room occupy the east half of the first floor of the college building. The number of volumes in the Library aside from the government reports is 10,900. These are carefully classified and are catalogued according to the decimal system. Several thousand pamphlets have also been classified and made available for study. The leading reference works and current magazines are on hand. The library is in charge of one of the Professors and is open all day during the school year. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the library, partly by gift, partly by purchase. The chief contributors were: Dr. H. A. Geitz of Guanajuato, Mexico, \$100.00 for the "American History" alcove; Mr. Herbert F. Kriege of Perry, Iowa, \$30.00 for the Chemistry section, and Mr. Paul P. Kies, \$5.00 for the General Fund.

#### PUBLICATIONS.

The Central Wesleyan Star is published twice a month during the school year. It is the organ of the Faculty and students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments and the spirit of the school. It contains numerous literary articles and serves as a medium thru which the ex-students exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, \$1.00 per annum.

The Central Wesleyan Bulletin is published quarterly by the Faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements, official reports, and matter of general interest to friends of the college. Copies of the Bulletin will be sent free to any address.

**The Annual.** For several years the Senior Class has published a bound volume, richly illustrated, called "The Pulse." It reflects life from the students' viewpoint and is an invaluable souvenir of college days. Price \$1.50.

The Commencement Volume. By the authority of the Trustees, a handsome volume was published in 1914 to mark the completion of the fiftieth year of the school. It contains valuable historical data, and many illustrations. As long as the supply lasts it will be sent free to any one upon request.

#### GOVERNMENT AND DISCIPLINE.

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all the rules and regulations of the school.

Tuition for the semester must be paid in advance. The class roll is made up in the office after the college bills are paid and after the first week of the term no one will be admitted to the classes, whose name is not on the official class roll. No refund will be made, except when a student discontinues school on account of illness or for other sufficient reasons, thereby losing his credits at the end of the term. In no case, however, will the incidental fee be returned.

Money can be deposited with the treasurer for safe-keeping. Parents should require their children to keep an accurate account of their expenses while at school, and should not permit them to run an open account with the merchants in the city.

The government and discipline of the College are vested in the Faculty of the College. Discipline is in accordance with sound moral and religious principles. It is the plan of the faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself. In Eisenmayer Hall, self-government has

been introduced with good results. A Board of Supervisors, elected by the students, has general charge of order in the biulding.

The improprieties which are expressly forbidden include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night or attendance at such entertainment as do not meet the approval of the Faculty; non-observance of study hours from 7:30 to 12:00 m.; and 1:30 to 4:30 p. m., and from 7:00 p. m. to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling; having fire-arms in the dormitories; rude or ungentlemanly or unlady-like conduct in or about the College buildings, on the streets or at boarding places; receiving instruction from any one outside of the College without special permission; violation of any oral rules of the Faculty.

### RELATING TO ABSENCES

Regular atendance upon all classes and on Chapel exercises is required of every student.

Should the unexcused absence of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence from Chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on the two days immediately preceding or following a vacation reduces the number of semester hours earned.

Students who are absent from a test examination, must take a special examination. The fee for special examinations is one dollar. In case of sickness at the time of examination the fee will not be required, and the examination may be waived provided the class grade is 90. The teacher in all cases must determine by tests or otherwise whether the required work has been done.

#### STUDENT ACTIVITIES

There are a number of literary, musical, athletic, social and religious organizations at the college, organized and maintained with the approval of the Faculty. They serve a useful purpose but should not be allowed to interrupt the main purpose of the student, the

prosecution of his studies. Some reasonable limitations are desirable. No student may represent the college in these activities who is doing less than "full class room work" (15 hours in the College, 4 units in the Academy) or who falls below 70 in any class or retrogrades in scholarship. Students must report their "Activities" in the office.

The following scheme, limiting the number of activities in which a student may engage, has been adopted by the Faculty with the co-operation of the students. It will be in force for the school year 1919-1920. The rating given these activities and others that may be introduced indicate the relative amount of time and energy they demand. The limit of activities at any one time is ten "points."

#### Athletics:

Official Basket Ball Team

Official basket ball feath	
Official Base Ball Team 5	
Official Track Team 2	
In-door Meet or Tennis Tournament 2	
Yell-master 2	
Literary:	
Inter-collegiate Debating Team	
Inter-collegiate Orator 5	
Pulse Staff3-7	
Junior Flay or Society Play	
Musical:	
Quartet or Glee Club 2	
Choir I	
Chorus I	
Orchestra I	
Band I	
D. Halana	
Religious:	
Y. M. C. A. or Y. W. C. A 3	
Gospel Teams 2	
Preaching5-10	
Selfhelp:	
Teaching one class 5	
Book-store 5	
Work on school days per hour	

#### GRADING SYSTEM

The grades of E (excellent), S (superior), M (medium), I (Inferior), F (failure), are given. In determining the grade, the

average of classes for five years will be considered. The grades are defined as follows:

The grade E means that the student is one of the most excellent students. This grade is rarely given.

The grade S means that the student is superior to approximately 75 per cent of the class.

The grade M means that the student ranks among the average students, approximately 50 per cent of the class.

The grade I means that the student ranks below approximately 75 per cent of the class, tho his work is entitled to some credit. Students receiving I will be given 80 per cent of the normal credit toward graduation for each recitation hour graded I.

The grade F means that the work of the student is considered a complete failure and that the course must be repeated to receive recognition.

In order to encourage students to do excellent work the distinction of "cum laude" will be given to students having not less than 360 honor points, and "summa cum laude" to those having not less than 450. Honor points for an E grade are found by multiplying the semester hours by four, for an S grade by three, for an M grade by two, for an I grade by one.

Students who have made more than 120 semester hours must attain the same ratio of hours in E and S. These honors will not be conferred upon a student who has spent less than two years at Central Wesleyan College, and do not become effective until 1922.

In determining a student's term grade in any class, daily recitations, tests and theses, are counted as two-thirds and the final examinations as one-third.

Examinations in the College of Liberal Arts are held at the close of each semester. Seniors whose class grade is 90, or above, are exempt from the final examination. In the Academy and all other departments, examinations are held at the close of each term. Grades must be handed in to the registrar by noon on Friday following the examinations.

## RELIGIOUS CULTURE

Chapel exercises, consisting of Scripture reading, singing and prayer, are held every school day in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardians may

elect, and are encouraged to attend the Sunday School, the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the college with wholesome religious influences. Many students are active in religious work in the various churches and Sunday Schools in the City.

## COLLEGE ORGANIZATIONS

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership. Its members furnish the participants in the local oratorical contest.

The Garfield Society offers special opportunities in forensics to younger students.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Academy Debating Club was organized to promote an interest and develop skill in the art of debating among the students of the Academy.

Instead of the Germania Verein of former years, the Department of German, as such, gives occasional musical and literary programs.

Board of Oratory and Debate. This board was organized in 1916. It is composed of five members, two professors appointed by the president, and three students elected by the students. One of the student members shall be the committeeman for the State Oratorical Association. It controls all intercollegiate and inter-high school oratory and debate. The faculty members this year were Prof. Helmers and Miss Glezen. Student members were Miss Eleanora Schmidt, Mr. L. C. Schroeder and Miss Dorothy Zimmermann.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Intercollegiate Oratorical Association, and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. This year Lawrence Havighurst won the first place in the local contest, and Rose Hackman the second place. In the State Intercollegiate Contest

held at Fulton, Mo., on March 18, Mr. Lawrence Havighurst represented Central Wesleyan College and won third place.

The Intercollegiate Prohibition Association has been reorganized as the Warrenton Dry Club. To create sentiment for the prohibition of the liquor traffic is the aim of this association. Public programs are given at stated times, and several teams have been sent to near-by cities in the interest of the cause.

Musical Organizations. See under "Conservatory of Music" for various musical organizations.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life, can hardly be overestimated. It furnishes a point about which the religious life may center.

Each year a number of Gospel Teams are sent out by the Y. M. C. A. They are usually composed of five young men who have the qualities of leadership in musical and religious activities. This year two such teams held meetings in six near-by centers.

Young Women's Christian Association. The Y. W. C. A. furnishes a fine stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening. The work is well organized, and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

The Epworth Leagues of the city are composed largely of students and are important factors in their religious development. The College Epworth League meets every Sunday evening.

The Sunday Schools in Warrenton and Truesdale are also manned to a large extent by College students. The Sunday School of the College Church is particularly well organized. It uses the graded lessons, and has an average attendance of 326.

Student Volunteers for Foreign Missions. This band of earnest young people seeks to keep the missionary fires aglow. Frequent prayer meetings and occasional conferences with missionaries from the field are arranged for.

## SCHOLARSHIPS, LOANS AND PRIZES

There are a number of scholarships and stipends open to students of Central Wesleyan College. Beneficiaries of these funds are expected to board at the institution so long as there are available rooms, and will be assigned some service in the office, the library or the laboratories.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of \$5,000 is used for the education of worthy students in Central Wesleyan College. Awarded to Miss Edith Steininger of Chapman, Kan., in 1918-1919, but relinquished by her.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of \$15,000 has become available for the assistance of students, who are preparing themselves for the ministry. The awards are made by the faculty.

The Wehrmann Scholarship was founded by Louis Wehrman of Truxton, Mo., for the benefit of worthy graduates of the Orphan Home School. The income, amounting to \$50, is awarded by the Faculty in the form of free tuition in the Academy or College.

Krause Oriental Scholarship. Thanks to the generous spirit of C. C. Krause, H. A. Krause, A. C. Krause, F. W. Krause, and Friederika Krause of Petersburg, Texas, it is made possible for Central Wesleyan College to receive four well recommended Oriental students, who desire to prepare themselves for Christian service in their home land, on condition that they provide a nominal sum for their expenses. This scholarship was awarded in 1918-1919 to Evalina Hwang of Nanchang, China, and Joel Shaw of Kiukiang, China.

The Hollmann and the Niedringhaus Stipends, amounting to in all, \$125.00 a year, are awarded annually by the Faculty to needy students, who rank high in scholarship.

**High School Scholarships** are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers, to the President of Central Wesleyan College.

**District Scholarships** One scholarship, covering the college tuition for the Freshman year, has been set apart for each district of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their districts.

Academic Scholarships, covering the regular tuition for the first term of the school year in the Academy of Central Wesleyan College are awarded annually to all graduates of the public schools of Warren county. This scholarship will be accepted only for regular Academy courses, and is not available for the Summer School.

**Service Scholarship.** Each year a number of students work their way thru college, wholly or in part. The Faculty assigns a number of places on the domestic force to worthy and needy applicants. These positions yield an income of from twenty-five to fifty dollars. Profitable employment may also be found about the premises of professors and citizens of Warrenton.

Anonymous Contributions. An elect lady gives a certain sum of money each year to assist some worthy and needy students who are called to the ministry in the German M. E. Church, and who might not be able to continue their studies without such outside help. The beneficiaries of this fine gift are named by the President in consultation with the Dean of the Theological Seminary.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

**Oratorical Prizes.** A prize of fifteen dollars is offered annually by President Kriege for the best oration in English. The literary societies add a second prize of ten dollars.

#### COLLEGE BOOK STORE

A book store is maintained at the College for the convenience of students. It is in charge of two students appointed by the Faculty. Under the instructions of the Faculty, this business is conducted on a strictly cash basis, as the book men cannot be expected to carry open accounts. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

### **BOARD AND ROOMS**

Central Wesleyan College maintains two dormitories: Eisenmayer Hall for men, and the Ladies' Home for women. A large number of students choose to room and board at the institution, because of the close fellowship with other students, and because of the supervision of the Faculty. Each room is provided with steam heat, electric lights, and the necessary furniture. The charges for board and room are made for a term, and must be paid in advance.

As it is impossible to accommodate all the students in the college dormitories, they may board and room with private families in the city, who pledge themselves to observe the rules of the college. A list of such approved boarding places will be placed on the bulletin board. Students boarding in private homes are under the same rules as those living in the dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made, and must meet with his approval. Students having engaged a room, are expected to keep it at least a term.

Eisenmayer Hall has accommodations for about seventy-five men. Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of two dollars, which will be applied on the board. Rooms not thus reserved, cannot be held, should there be other applicants for them. Students must take the rooms assigned to them, but change of room in the same building may take place at any time by consent, or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket or comfort, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants, and make his room look homelike. The charges for board and room at Eisenmayer Hall are \$45.00 for a term of nine weeks. These prices are subject to change, should the market price of foodstuffs and fuel be seriously affected by world events.

The Ladies' Home will accommodate fifty lady students. The home is beautifully situated, neatly furnished, and equipped with

modern conveniences. The ladies are under the special care of a Preceptress. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and glass for use in the room, and adornments, which will make the room homelike, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dressmaking, dentistry, etc., as possible should be left to be done at school. Applications for rooms should be made in June, or as soon thereafter as possible. The charge for board and room in the Ladies' Home is \$45.00 per term of nine weeks.

For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton, Mo.

#### TUITION AND FEES

Students pay only a fractional part of what their education costs. At State schools they pay from 10 per cent to 25 per cent of the actual cost of instruction; the remainder being contributed by the taxpayers of the state. At Central Wesleyan College, students pay about forty per cent of the expenses for salaries and the up-keep of the buildings. The balance is made up by the income from the endowment fund and by special gifts. A college is therefore a philanthropic institution. The fees a student is required to pay are as small as consistent with sound college financiering.

Fees for Each Semester (18 weeks) to be Paid in Advance.	
Incidental Fee,* to be paid by students	\$ 7.00
College Tuition†	\$23.00
College students taking less than 12 hours will pay per hour	\$ 2.00
College students permitted to take more than sixteen hours will pay	
for each additional hour	\$ 2.00
Academy Tuition†	\$18.00
Academy students taking 3 units or less will pay per unit	\$ 5.00
Academy students permitted to take more than 4 units will pay for	
the extra unit	\$ 4.50

<sup>\*</sup>For purposes of practical administration, this fee has been apportioned as follows: Athletic Board, \$1.50; Upkeep of Athletics, \$1.00; Gymnasium and Military, \$1.00; Board of Oratory and Debate, \$1.00; Reading Room, and Library, \$2.50. This apportionment constitutes no legal claim and may be altered at the option of the faculty.

<sup>†</sup>A discount of 5 per cent will be granted on College and Academy Tuition and Incidentals (\$30.00 and \$25.00 respectively) when the full amount is paid during the first week of the Semester. All other fees are strictly net.

Bookkeeping Course (\$40.00 per year if paid in advance)	\$2	20.00
Typewriting, for students not taking bookkeeping or shorthand, one hour a day \$4.00; two hours a day		6.00
Music (See under Conservatory of Music).		
Art, Mechanical Drawing and Free Hand Drawing, in classes 2 hours per week, each		3.00
Private Instruction, 1 lesson a week \$10.00, 2 lessons a week	\$2	20.00
Home Economics: Cooking \$10.00, Sewing	\$	5.00
Diplomas and Certificates.		
College diplomas		
Music, Art, Oratory Certificates		
Laboratory Fees:*	Ť	
College Chemistry, or College Physics	\$	5.00
College Geology or Physiology	\$	2.50
College Biology, or Zoology, or Botany		
Academy Chemistry or Physics		
Agriculture	Ф	1.00

<sup>\*</sup>Owing to the unprecedented increase in the cost of all laboratory supplies these fees are subject to change without notice.

#### GENERAL COUNSEL

Students should plan to enter College September 8, 1919, the beginning of the school year, and endeavor to stay to the end of the year. As the College Campus is midway between the Warrenton and Truesdale stations, students may get off at either station, tho conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. and Y. W. C. A. reception committees will meet all trains during the opening days of school to greet new students and to look after their welfare. Students arriving at Warrenton after the opening week of school may take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale, walk west about four blocks. The first door to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

# COLLEGE OF LIBERAL ARTS

#### FACULTY

O. E. Kriege
Henry Vosholl
John H. FrickProfessor of Mathematics and Astronomy
Charles J. StueckemannProfessor of Rhetoric and Sacred History
Charles L. Wellemeyer
Gottlieb C. Hohn
John HelmersProfessor of History
Frank O. SpohrerProfessor of Education and Chemistry
Marian Glezen
Roy L. Mayhew
Lucy M. Allinger
J. C. EisenbergProfessor of Musical Theory
Walter J. Lemke

### **ADMISSION**

Candidates for admission to the College of Liberal Arts must be of good moral character and must present certificates of scholarship from the institutions which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each study as specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

Students applying for advanced standing must submit full credentials to the Committee on Classification.

## **ENTRANCE REQUIREMENTS**

For entrance to the Freshman class fifteen high school units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week. Of these units ten are prescribed and five may be offered from electives accepted by the Missouri State University, the Missouri College Union and other leading standardizing agencies. Conditioned classification is granted provided the candidate presents

fourteen units including thirteen prescribed units, and provided that the work be made up during the first year of the college course.

The units prescribed by Central Wesleyan College for admission to the Freshman class are as follows: English, 3 units; Mathematics, 2 units; Latin, 2 units; History, 1 unit; Laboratory Science, 1 unit. Total 9 units. The additional 6 units are elective.

The nature and scope of the high-school work which will be accepted for college entrance is indicated by the outline of the courses offered in the Academy of Central Wesleyan College. These courses are in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements.

College credit is not given for work done in high schools unless the student has made more than sixteen units (the excess work being of college grade) and is able to pass a satisfactory examination in the subjects offered for College credit.

### ADMISSION SUBJECTS

The minimum and maximum number of units in the high school subjects which may be offered for college entrance are indicated below. Half units will be accepted only when presented in addition to credits in related subjects. A single unit in a foreign language will be allowed only on condition that the same language be continued in college. Advanced arithmetic must be preceded by algebra and plane geometry. The maximum of commercial and industrial subjects accepted is four units. Sunday School work will be credited if it measures up to the requirements of the State-Lepartment of Education,

	Min.	Max.		Min.	Max.
English	. 3	4	Physics	. 1	1
Algebra		$1\frac{1}{2}$	Chemistry		1
Plane Geometry		1	Physiology		1
Solid Geometry	. 1/2	1/2	Physical Geography		
Trigonometry	. 1/2	1/2	Agriculture	. 1	1
Advanced Arithmetic	. 1/2	1/2	Drawing	. 1/2	1
Latin	. 2	4	Music	. 1/2	1
Greek	. 2	2	Domestic Science and Art.	. 1	2
German	. 2	2	Economics	. 1/2	1/2
French	. 2	2	Commercial Geography	. 1/2	1/2.
Spanish	. 2	2	Commercial Law	. 1/2	1/2:
History	. 1	4	Bookkeeping	. 1/2	1
Biology	. 1	1	Sten. and Typewriting	. 1	1
Botany	. 1/2	1'	Teacher Training	. 2	2
Zoology	. 1/2	1	Sunday School Work	. 1	1.

### CLASSIFICATION AND GRADUATION

Students who present fifteen entrance units are ranked as Freshmen. Those who present at least fourteen entrance units are ranked as conditional Freshmen, which condition must be removed within a year. Those who have completed thirty semester hours and removed all entrance conditions, are ranked as Sophomores; those who have completed sixty semester hours are Juniors; those who have completed ninety semester hours are Seniors. The completion of one hundred and twenty semester hours in addition to two years of physical training which is required of all college students entitles the student to graduation. No shortage above five hours is permitted in the classification of students. A semester hour of credit is one sixty-minute period of prepared work a week for eighteen weeks. Two or three laboratory hours are the equivalent of one lecture or recitation period.

The maximum amount of work allowed a student except by special permission of the Faculty, is thirty-two semester hours a year; the minimum, except in the Senior year, is twenty-two semester hours. For schedule of fees for extra hours see page 29.

#### THE SCHOOL YEAR

The year is divided into two semesters of eighteen weeks each; the semester, in turn, into two terms of nine weeks each. The Summer School follows immediately upon the regular school year and continues for ten weeks, six days a week.

# MAJORS AND MINORS

Not later than the beginning of the Sophomore year each student shall make choice of the department in which he desires to pursue his major course. His work will thereafter be under the direction of the professor, who is at the head of the department. In this department the student must secure credit to the amount of 24 hours of which at least 16 must be in a single subject, which constitutes his major. In addition to this he must select a minor, which represents a minimum of 16 hours in a single subject approved by the major department.

#### COURSES

The College of Liberal Arts offers the following standard courses in which the student may make a major: I. Ancient Languages. II. Bible and the Christian Religion. III. Biology. IV. Chemistry and Physics. V. Education. VI. English. VII. History and Political Science. VIII. Mathematics and Astronomy. IX. Modern Languages.

X. Sociology and Philosophy. Each of these courses is designed to give a liberal education, requiring as it does, the completion of 120 semester hours in addition to two years of physical education. The completion of each course requires four years and leads to the degree of Bachelor of Arts.

### REQUIREMENTS FOR GRADUATION

At least one year of resident study at Central Wesleyan College.

Payment of the diploma fee together with all the other fees not later than May first.

A Thesis, representing original work in the major subject, approved as to content and form, to be read or delivered in public. A typewritten copy shall be filed in the office.

In addition to two years of physical training, the completion of 120 semester hours as follows:

1. The Required College Studies.

English. Two years: 12 hours.

Science. One year; 6 or 8 hours. The science may be Chemistry, Physics or Biology.

Foreign Languages. Two years: 14 hours. The language may be Latin, Greek, German or French. (Two years of Latin are required when students do not offer Latin as an entrance credit.)

Bible History.. One year: 6 hours.

Public Speaking. One year: 4 hours.

Psychology and Ethics. One year: 8 hours.

Sociology. One year: 7 or 8 hours.

History. One year: 6 hours.

- 2. The Required Major Subjects.
- 3. The Required Minor Subjects.
- 4. Elective Courses to be selected by the student with the advice of his major professor, sufficient to complete the required 120 hours.

Prospective high-school teachers must see that their college credit in the branches they expect to teach meets the requirements of the various State Departments of Education.

# COLLEGE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

#### I. ANCIENT LANGUAGES

#### Professor Wellemeyer

#### A. GREEK

It is the aim of the department of Greek to give the student as soon as possible the ability to translate rapidly and accurately and to introduce him to the wealth of Greek literature and thought. Three years are required in the Ancient Language course. Greek is also a required study for Theological Seminary courses.

- I. Elementary Greek. Grammar and Exercises. The story of Cyrus. A systematic study of forms and vocabulary. Translation of easy prose. Open to Freshmen. One year, 8 hours.
- 2. Xenophon and Lysias. Review of Grammar and exercises in prose composition. Four books of the Anabasis and selected orations of Lysias will be read and studied in the class. Open to students who have completed Course I. One year, 8 hours.
- 3. Plato and Homer. During the first semester select dialogs of Plato will be read and studied with reference to contemporary Greek thought. During the second semester Homer's Iliad, (I-IV), will be read. Studies in word formation, scansion of hexameter verse, Greek Mythology. One year, 6 hours.
- 4. Greek Drama. Select plays of Euripides, Sophocles and Aristophanes. Oral reading and scansion of iambic trimeter. Open to students who have completed Courses 1 and 2. One year, 6 hours.
- 5. New Testament Greek. The Gospels will be read in Greek during the first semester. Comparison will be made of classic and Hellenistic Greek. The Pauline Epistles will be read during the second semester. Careful word studies will be made. Open to students who have had Courses I and 2. One year, 6 hours.

#### B. LATIN

The courses in Latin aim to give the student a reading knowledge of Latin and an appreciation of Latin literature. Constant reference is had to the Latin influences in the development of the English language.

The debt of modern life to ancient Rome is emphasized. Students desiring to teach Latin in High Schools must present three units of Latin for entrance and make at least 10 hours of Latin in the college. Course I will count toward the Bachelor's degree, but will not be accepted as major work.

- 1. Cicero, Virgil, Ovid. During the first semester, selected orations from letters of Cicero will be read; during the second semester selections from Virgil's Aeneid and Ovid's Metamorphoses. Grammatical studies, compositions, sight reading and oral reading thruout the year. One year, 8 hours.
- 2. Livy, Horace, Martial. During the first semester, books XXI and XXII of Livy, and a selection of Horace's Odes will be read; during the second semester the more difficult Odes of Horace and the Epigrams of Martial will be studied. One year, 6 hours.
- 3. Tacitus, Plautus, Terrence. During the first semester the Agricola and Germania, or the Dialogs of Tacitus will be read. The second semester will be devoted to the study of Latin comedy as represented by Plautus and Terrence. One year, 4 hours.
- 4. Roman Satire and Epistolary Latin. The satirical works of Horace and Juvenal will be read during the first semester. During the second semester the intimate letters of Cicero and Pliny are read as an introduction to a study of Roman private life. This course alternates with course 3. One year, 4 hours.

#### II. THE BIBLE AND THE CHRISTIAN RELIGION.

#### Professor Stueckemann and Professor Havighurst

In full accord with the growing conviction that a knowledge of Biblical literature constitutes a very important element of a liberal education, the College offers a number of courses, dealing with the source, versions, and literature of the English Bible, together with others that treat of the historical and social aspects of the Christian religion. See the Department of Sociology for related courses.

- I. Old Testament History. Beginning with the pre-historic world the history of the Hebrews is traced thru the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the exile and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester, 3 hours.
- 2. New Testament History. The times, customs and religious thought surrounding the year of our Lord; the Life of Christ; the work of the disciples begun at Pentecost enlarged into missionary activity; the growing Christianity; the life and work of Paul, and other apostles;

the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.

- 3. Introduction to the Study of the English Bible. In this course the following questions will receive consideration: What are the sources of our English Bible? How de we come to have different versions of the Bible? Lectures and required readings. Prerequisite, courses I or 2. First semester, 2 hours.
- 4. The Bible as Literature. The purpose here is to consider the Bible as a collection of literature, and to study it by applying the accepted standards of literary composition and excellence, by analyzing its different forms—poetry, narration, oratory, etc. Lectures and required readings. Given in 1918 and alternately with course 5. Prerequisite, courses 1 or 2. Second semester, 2 hours.
- 5 The Bible and Life. A study of the Bible with reference to its bearing on thought and life. Second semester, 2 hours.
- 6. Principles of Religious Education. A study of the fundamental task of the religious educator. The course considers the nature of religion, the purpose of religious education, the application of the principles of education and psychology to religious experience. First semester, 3 hours.
- 7. Old Testament Studies. An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.
- 8. New Testament Studies. The Synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.
- 9. History and Social Significance of Missions. The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people, and the transformation wrought by the Christian religion. Given in 1919. Second semester, 2 hours.
- 10. Comparative Religions. A study of the history of religion and of the great, ethnic religions in relation to one another and to Christianity. Given in 1919. First semester, 2 hours.
- 11. Hebrew. Hebrew grammar, exercises in writing Hebrew; translating parts of Genesis, Kings and the book of Ruth. One year, 8 hours.
- 12. Hebrew, Advanced. Translating selected Psalms; Amos and the Servant Jahveh; passages of Isaiah with exegetical notes. One year, 6 hours.
- .13. New Testament Greek. A thoro knowledge of the Greek New Testament is the aim. Elementary and advanced grammars are used, meeting the needs of the student. Special attention is given to the grammatical and lexical peculiarities of the New Testament Greek. The first semester is devoted to the study of the Gospel of St. Luke, the second to the more important Pauline Epistles. One year, 6 hours.

14. Advanced New Testament Greek. Quantity reading of the New Testament. Rapid and accurate translation, with exegetical notes. Only for advanced students. Special study of the Pauline terminology. One year, 6 hours.

#### II. BIOLOGY

#### Professor Mayhew and Professor Frick

The biological courses acquaint the student with the different forms and functions of life. The student is trained to observe accurately, to make a comparative study of forms and to discern the economic aspects of the biological sciences.

- I. Biology. This is a general introductory course in biology. Elementary Zoology is studied the first semester, elementary botany the second semester. Some of the lower forms of animal life and plant life will be studied in the laboratory, and students will be required to make drawings and make extended notes of their laboratory work. One recitation period and four hours of laboratory work per week. One year, 6 hours.
- 2. Zoology. This course covers the principal facts of animal structure, development, and classification. The work of the first semester includes the study of the invertebrate forms. The second semester is devoted to the study of vertebrate animals. Two recitations and four hours of laboratory work per week. One year, 8 hours.
- 3. Botany. Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of the evolution of the higher form of plant life from the lower orders. One recitation and four hours of laboratory work per week. One year, 6 hours.
- 4. Genetics and Evolution. Elective for college students. Prerequisite, some biological study, either in the high school or college. Not accepted toward a Major in Biology. No laboratory work. First semester, 3 hours.
- 5. Physiology. A standard text on Human Physiology is used. The class room work is supplemented by laboratory studies of the more difficult subjects. Two class room periods and one laboratory period. Second semester, 3 hours.
- 6. Plant Histology. The course is designed primarily for those who expect to teach Botany. Sets of slides are made, which illustrate the important organs and structures of plants. A note book containing notes on the technique of histological methods and on the structures not already studied is kept. Thruout the year, 2 to 4 hours credit, according to the amount of work done.
- 7. Animal Histology. The laboratory work consists of mastering the technique of making microscopic slides. A study of the cell structure and cell arrangement of all the animal tissues will be made

and records and drawings made of the same. Prerequisite, Course 2. One year, 6 or 8 hours.

- 8. Agricultural Entomology. A textbook on Agricultural Entomology is used. The work consists of a study of the structure of all the common insects, with special reference to those of economic importance to the farmer, and collecting and classifying specimens as an aid to the teaching of Agriculture. One year, 6 hours.
- 9. Arboriculture. A textbook is used dealing with the culture of shade, orchard and forest trees. Laboratory and field work is required. Specimens of the leaves and twigs of the forest and shade trees collected and mounted. The classification of trees will be studied. Prerequisite, Course 1. One semester, 2 hours.
- ro. Physiography. In this course, the physical features of the earth and the agencies that have produced them are studied. Climate and weather are considered. Topographic and physiographic maps, assigned readings, lantern views, and field trips are used in the study of the subject. First semester, 4 hours.
- 11. Geology. The course in geology deals with the constitution and history of the earth, and the developing of life upon it. Laboratory practice consists in field work and study, and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. Second semester, 4 hours.

A Major in Biology for those who are expected to teach should be selected from courses 1, 2, 3, and 5.

A Major in Biology for pre-medical students should include courses I, 2, 3 and 5.

#### IV. CHEMISTRY AND PHYSICS

#### Professor Spohrer

The courses in chemistry and physics are intended to have both a cultural and technical value. The student is made familiar with accurate methods of experimentation and is taught to observe critically and to report accurately. The College has provided ample laboratory equipment for this work.

- 1. General Inorganic Chemistry. In this course the aim is to give the student a thoro knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and six hours of laboratory work. One year, 8 hours.
- 2. Analytical Chemistry: Qualitative Analysis. The course in general chemistry is pre-requisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied. One year, 6 hours.

- 3. Analytical Chemistry: Quantitative Analysis. A course in the principles of quantitative analysis, consisting of practice in gravimetric and volumetric analysis of simple substances. Pre-requisite, Course 1. One year, 6 hours.
- 4. General Organic Chemistry. Pre-requisite, Course 1. Lectures and laboratory work. The general principles of the subject are studied. One year, 6 hours.
- 5. Physics. This course comprises a study of mechanics, molecular physics, heat, sound, light, and magnetism and electricity, laying special stress upon laws and measurements. It presents the fundamental principles of physics, develops its laws and acquaints the student with the relation between energy and matter. Open to college students who have had a year in high school physics. Two recitations and four hours of laboratory work per week. One year, 8 hours.

#### V. EDUCATION

#### Professor Spohrer

The department of Education is designed to qualify the student for the State Certificate, issued to college graduates, and to prepare him for teaching in high schools and for administrative positions. Eighteen hours, (including general psychology), are required for the college graduate's certificate, and thirty hours to qualify as Teacher Training Teacher. Educational courses are open to Juniors and Seniors.

- I. Educational Psychology. An introduction to the science of education. Biological basis, heredity, and environment; instinct, habit, and habit formation; the learning process; mental fatigue; individual differences and their causes. Pre-requisite: General Psychology. First semester, 3 hours.
- 2. History of Education. Education in primitive society; Oriental education; Greek education; Roman education, and the practical ideas evolved; education during the Middle Ages; the Renaissance and humanistic conception of education; the Reformation and its contribution; Rousseau and education according to nature; Pestalozzi, Herbart, Froebel; recent tendencies in education; the development of state school systems. Second semester, 3 hours.
- 3. School Economy. A study of effective methods of class room management for high school teachers. Prerequisite: Course 1. First semester, 3 hours.
- 4. Theory of Teaching. The function, selection, and arrangement of subject-matter; motivation; types of teaching; questioning; the assignment; lesson planning; the recitation. Prerequisite: Course 1. Second semester, 3 hours.

- 5. Principles of Education. The function and general process of education as determined by the nature of human life considered under its biological, sociological and psychological aspects; educational values. Prerequisite: Course 1. First semester, 3 hours.
- 6. Educational Tests and Measurements. The application of statistical methods to the testing and improvement of methods of teaching. Second semester, 3 hours.
- 7. High School Administration. Evolution of high schools and secondary education; articulation with the elementary school, the college, the community, and the home; courses of study; the teaching staff; student activities. Prerequisite: Courses I and 2. First semester, 3 hours.
- 8. School Administration. Organization and administration of education in the United States; special reference to city school systems, including such topics as maintenance, training and selection of teachers; the course of study, records and reports; the application of statistical methods to testing and increasing the efficiency of school systems. Prerequisite: Courses I and 2. Second semester, 3 hours.
- 9. Observational Work and Practice Teaching. Students who expect certification by the State Superintendent of Schools, are required to observe the work done in the public school of Warrenton, in the Orphan Home School, and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the professor in charge. Eighteen weeks, either semester, 5 hours a week. Three hours credit will be given for this course towards the requirements in Education, but no credit will be given toward the Bachelor's degree, nor toward a Major in Education. Prerequisite: Education 1, 3 and 4.

#### VI. ENGLISH

#### Professor Vosholl and Miss Glezen

The department of English aims to give the student a command of energetic and idiomatic English, to familiarize him with essential facts in the history of the English language and literature, and to introduce him to the leading writers whose works have made English literature, and have vitally affected English life and thought.

- 1. Rhetoric. The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. Open to Freshmen. One year, 6 hours.
- 2. The Romantic Period. Elective for those who have had course 1. An attempt to establish the meaning of the romantic in its relation

to art and life. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.

- 3. The Victorian Era. Elective for those who have had courses I and 2. Tennyson, Browning, Matthew Arnold, and others in their relation to their contemporaries, and to the intellectual life of the period. Second semester, 3 hours.
- 4. History of English Language. The history, vocabulary, and structure of the language. One semester, 2 hours.
- 5. Types of English Literature. Essential elements and various forms of English literature. Versification. One semester, 2 hours.
- 6. Shakespeare. Representative plays are read and discussed. Elective for those who have had courses I and 2. One semester, 2 hours.
- 7. Elizabethan Drama (Exclusive of Shakespeare). Some of the best plays of Marlowe, Jonson, Beaumont and Fletcher, and Webster are studied. One semester, 2 hours.
- 8. American Literature. A critical study of the chief American novelists, essayists and poets, together with the outlines of the development of American Literature. One semester, 2 hours.
- 9. The English Novel. Elective for those who have had courses I and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.
- 10. The English Essay. Typical essays, beginning with Bacon, are studied. Emphasis is placed on those of the eighteenth and nineteenth centuries. One semester, 2 hours.

Oratory. For detailed statement of courses, see Department of Oratory. Course 1 is required of all collegiate students. One year, 4 hours.

#### VII. HISTORY AND POLITICAL SCIENCE

#### Professor Helmers

- 1. The Middle Ages. This course will give due consideration to the invasions, feudalism, monasticism, papacy, crusades, growth of cities and scholasticism. First semester, 3 hours.
- 2. The Renaissance and Reformation. In this course we trace the story of the later Middle Ages with special emphasis upon the intellectual revival. A thoro investigation is made of the causes of the Reformation, its spread, the Counter Reformation and the religious wars. Second semester, 3 hours.
- 3. English History. The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.

- 4. United State Political History. Formation of the Union, the growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Second semester, 3 hours.
- 5. The French Revolution and the Napoleonic Era. In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. First semester, 3 hours.
- 6. Europe in the Nineteenth Century. The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitations for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Second semester, 3 hours.
- 7. International Law. A course dealing with the development and the fundamental principles of International Law. Elective for collegiate students. Second semester, 3 hours.
- 8. Introduction to Political Science. The first semester's work deals with the organization of national government, the means and the methods by which political parties make the provisions of the constitution effective. The second semester is devoted to a survey of the organization of the state and city governments and their respective problems. One year, 4 hours.
- 9. Economics I. This course gives a general study of Economics, a study of the basic principles. Careful attention will be given to high prices, the tariff, monopolies, trust and railroad problems. An advanced textbook is used. First semester. 3 hours.
- 10. Economics II. Much time is given in this advanced course to some of the more serious economic problems of our time. The labor problem in all its important phases is studied during the third term, Public finance, public expenditures and public revenue, with special emphasis on the problems of taxation, will be the class study for the fourth term. Text books and lectures. Elective for those who have had Economics I. Second semester, 3 hours.

# VIII. MATHEMATICS AND ASTRONOMY Professor Frick

The courses in mathematics and astronomy are intended both to

give mental discipline to the student and to give the essential principles of mathematics as applied in other college studies such as physics, chemistry and economics. Students intending to teach mathematics in high schools should take at least 16 hours of college mathematics.

- 1. College Algebra. This course includes such topics as the binomial theorem, logarithms, graphs, series, determinants, the theory of equations, solution of higher equations. One year, 8 hours.
- 2. Trigonometry. The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. First semester, 4 hours.
- 3. Surveying. A course in plane surveying especially suited for leveling, stadia work, triangulation, contour and profile mapping. Second semester, 4 hours.
- 4. Analytic Geometry. Including the straight line, circle, ellipse, hyperbola, parabola, plane loci, loci in space, and transformation of co-ordinates. One semester, 4 hours.
- 5. Calculus, Integral. Integration, areas and volumes. One semester, 4 hours.
- 7. Theoretical Mechanics, including statics and dynamics. Open to students who are majoring in mathematics and have had courses 1 to 6.
- 8. Advanced Surveying. Railroad, canal, city and topographic surveying. Open to students majoring in mathematics and who have had coursse I to 6.
- 9. Astronomy. Besides the class room work, a six-foot refracting telescope, with a five-inch objective, is used for the study of sun and moon, comets and star clusters. Open to Seniors. Second semester, 4 hours.

#### IX. MODERN LANGUAGES

#### A. FRENCH

#### Professor Vosholl

The foundation for the course in French is laid in a thoro study of the Grammar. Beyond this, the aim is to acquaint the student with the best literature of France. Composition, both as translation and original work is continued during the entire course. Especial attention is paid to the conversational language.

1. Elementary French. Pronunciation; grammar; easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. Open to Freshmen. One year, 8 hours.

- 2. Modern French. Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to enable the students to acquire a vocabulary of words and phrases in use in every day life. Composition and review of syntax. Open to Sophomores. One year, 6 hours.
- 3. Classic and Romantic Period. An advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo, and others. Open to Sophomores and Juniors. One year, 4 hours.

#### B. GERMAN

#### Professor Hohn.

The courses in German have two ends in view, the acquiring of a speaking knowledge of the language, and an acquaintance with German life and literature. As far as possible all classes are conducted in German. Memorizing and composition are required in every course.

- I. Elementary German. A course for college students beginning the study of German. The work represents about as much as is ordinarily done in two years in a high school. First semester, Prokosch, Introduction to German, followed by easy conversation and reading. Second semester, reading with review of grammar, and reproductive exercises based on the text. Elementary readers, preferably novelettes such as Storm's Immensee are used. One year, 8 hours.
- 2. Intermediate German. This course follows course I or two years of high school German. First semester, practice in writing and speaking German. Texts on conversation and composition are required. Second semester, a study of the structure of the drama Lessing's, Minna von Barnhelm and Schiller's, Wilhelm Tell are read and analyzed. One year, 6 hours.
- 3. Rhetoric and Classics. A more scientific study of German syntax. Goethe, Schiller, Kleist and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.
- 4. The Modern Drama. A brief course in poetics and metrics, followed by a critical study of the modern drama. Works of Kleist, Grillparzer, Hebbel, Wildenbruch, Sudermann, Hauptmann, Hoffmanstal, Schnitzler, Otto Ernst are taken up. Besides the dramas read in class other works of these authors are assigned for outside reading. This course requires biographical sketches and reports on the works read. One year, 4 hours.
  - 5. German Life and Litreature. First semester, Political and

Cultural History of Germany. Texts, "Deutsche Volks und Kulturgeschichte" by Karl Biedermann. For reference, "Geschichte der Deutschen Kultur" by George Steinhausen; "Deutsche Geschichte" by L. Stacke. Second semester, History of German Literature. Text, "Grundzüge der deutschen Literaturgeschichte" by Gotthold Klee; "The German Classics," by Max Mueller. One year, 6 hours.

- 6. Schiller and Geothe. First semester, a critical study of the philosophical lyrics of Schiller. Second semester, an exegetical study of Faust, together with a survey of Goethe's life and works. This course alternates with course 5.
- 7. Scientific German. This course aims to initiate the student into the language of the sciences. The work consists chiefly of translating selections from the works of the leading German scientists and making a thoro study of the compound words and the participial constructions that are characteristic of the average text in science. Prerequisite, German I. One year, 6 hours.

#### X. SOCIOLOGY AND PHILOSOPHY

#### A. SOCIOLOGY

#### Professor Weiffenbach

This course studies the origin and development of social life and institutions especially as found in America. Students are made acquainted with fundamental principles of the subject and are required to make research and individual surveys. Class room discussions are an important phase of the courses in Sociology. A seminar will be arranged for advanced students at the option of the professor in charge.

- I. Beginning Sociology. An introduction to the general subject of sociology. A systematic study is made of the origin, growth, structure and activities as well as the problems, aims and purposes of society. Term papers will be written on some of the more important problems of the day such as the family, divorces, the city, the negro, immigration, growth of population and housing. Text book, lectures and collateral reading. First semester, 4 hours.
- 2. Social Pathology. The origin, nature and treatment of the dependent, defective, and delinquent classes. A special study is made of the following problems: poverty, unemployment, intemperance, vice, defective education. Preventive agencies are also studied. Second semester, 3 hours.
- 3. Advanced Sociology. An advanced course in the principles underlying the social structure and social function. First semester, 3 hours.

- 4. Criminology. A study of the cause of crime, and the various efforts made for the prevention of wrong doing; also criminal procedure and the reclamation of the criminal. Alternates with course 5. Second semester, 3 hours.
- 5. Social Evolution. A study of the ascent of man from savagery to civilization. Alternates with course 4. Second semester, 3 hours.
- 6. Rural Sociology. In this course rural conditions are studied. The economic and productional factors in rural life are examined and considerable time is devoted to the consideration of the educational, religious and recreational needs of agricultural districts. Attention is also paid to the methods of making community surveys. One semester, 2 hours.
- 7. The Social Problem of the Rural Church. A critical but constructive study of the country church. Open to Juniors and Seniors. One semester, 2 hours.
- 8. The Sunday School as a Constructive Social Agency. The social aspect of the Sunday School is studied together with the positive, social contribution it makes to the life of the community. Open to all college students who expect to be active in Sunday School work. One semester, 2 hours.
- 9. Biblical Sociology. This course undertakes a comprehensive study of the Bible for practical, ethical and social purposes. The social institutions and ideals of Israel are studied with reference to their origin and development. The social task of our day is pointed out in the light of the social teachings of the prophets and of Jesus. One year, 2 hours.
- 10. Educational Sociology. The school is one of the chief constructive forces for the improvement of society. Education is therefore essentially a social and not an individual matter. This course presents the social viewpoint of education. First semester, 3 hours.
- 11. Socialism. A critical study of Socialism. Open to Seniors. Second semester, 2 hours.

#### B. PHILOSOPHY

## Professor Kriege and Professor Weiffenbach

The purpose of this course is to develop reflective views of life and human society, to establish a correct attitude toward life and its problems and to lead the students to a better understanding of human nature and to a critical study of himself.

I. Psychology. Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology

serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 4 hours.

- 2 Genetic Psychology. This course is based on the new science of child-study. It takes note of the characteristics of the child-mind and of the mental development thru the period of adolescence. First semester, 2 hours.
- 3 Social Psychology. This study deals with the mass or group response, the psychology of the crowd, of fashion, custom. The evolution of the social consciousness thru the application of moral judgment. Important for students of advanced sociology. Second semester, 2 hours.
- 4. Ethics. Fundamental concepts and principles. Good and bad. The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. Second semester, 4 hours.
- 5, Introduction to Philosophy. This study introduces the student to the consideration of the fundamental problems of Philosophy; giving briefly their historic development and dwelling especially upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. Lectures, assigned readings, papers by the class. First semester, 4 hours.
- 6. History of Philosophy. In this course the student follows the efforts of the great thinkers to solve the problems of the universe from the beginning of Greek philosophy to modern time. Especial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza, the English common sense philosophers, the German idealists and James' Pragmatism. This course alternates with course 7. Second semester, 4 hours.
- 7. Modern Philosophy. This course acquaints the student with the system of thought since Descartes. Special efforts are made to understand the philosophic tendencies of our times. This course alternates with course 6. Second semester, 4 hours.
- 8. Philosophy of Religion. A study of the fundamentals of religion and a critical but constructive study of the essentials of the Christian religion. This course alternates with course 8. Second semester, 2 hours.

# ART, MUSIC, ORATORY, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES

1. Art. Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 4 hours. Mechanical Draw-

ing is required of the students in the Science and Mathematics group of studies. Two hours a week thruout the year. Credit 2 hours.

- 2. Music. The maximum credit allowed toward the degree of Bachelor of Arts for Music is twenty semester hours, of which four hours each may be given for Harmony I, Harmony II, and History of Music. Eight hours may be credited for practical work provided the student has completed the fourth grade in Music, including a two years' course in Harmony. No credit for practical work will be given in the Academy, but Harmony I, Harmony II, and History of Music may be credited in the Academy, in which case these subjects may not be used for credit toward the Bachelor's degree.
- 3. Oratory. Private advanced work in Oratory will be credited to the extent of 4 hours, subject to the approval of the principal of the department. A year's work in Oratory is required of all students. Two hours a week thruout the year. Credit 4 hours.
- 4. Physical Education. Two years' work in physical training is required for graduation in addition to the 120 semester hours of college work. Up to and including the Freshman year, students will be enrolled in course one. The second course should be taken as soon as possible thereafter. Each course, 2 hours a week from November 1 to April 1.
- 5. Professional Studies. Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the Bachelor's degree.

# THE ACADEMY

#### **FACULTY**

O. E. KriegePresident
Henry VoshollPrincipal
Albert W. EbelingProfessor of Natural Science
Charles J. StueckemannProfessor of English
Ira N. ChilesProfessor of History and Teacher Training
Lucy M. AllingerProfessor of Art
W. G. DavisProfessor of Commercial Branches
Walter J. LemkeProfessor of History
Daniel H. FischerProfessor of Natural Science

#### GENERAL STATEMENTS

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a collegiate course.

Students of the Academy are under the same rules as college students, and the general equipment of the college, so far as it is needed, is at their disposal.

Students are admitted to the Academy by certificates from public schools or academies or on examination. Advanced standing will be given to those who are properly qualified.

For students, who desire to review the common branches, and for others, whose school advantages have been meager, there are classes in Arithmetic, Geography, Grammar, United States History, etc.

The Academy course extends thru four years and is equal to a good high school course.

Academy credits are counted as units. A unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-minute recitation periods per week.

A student may not register for more than four units without permission from the faculty. There is a special fee for extra units. See page 29.

Students intending to pursue the classical studies in College must offer three years of Latin. Students who select the Natural Sciences and Mathematics must offer two years of Science and three units in Mathematics. Students in the Teacher Training courses will be required to take the three courses in Education described on the following pages. These three courses will be accepted as two units for college entrance.

For graduation from the Academy two units of either Latin or

German may be offered; for college entrance two units of Latin are required.

An Academy diploma is given to those who complete the Academy course. Diploma fee \$1.00. Graduation exercises are held on Tuesday of Commencement week, at which time certain members of the class give such public exercises as are assigned to them.

#### An Accredited Academy

The Academy of Central Wesleyan College was carefully examined by the State High School Inspector and was fully approved by the State Superintendent of Education.

#### Teacher Training High School

The Academy of Central Wesleyan College has been approved as an accredited Teacher Training High School. An approved teacher has been appointed, arrangements have been made for practice teaching and observation, the library and laboratory facilities meet the requirements of the State. Academy graduates who have done the prescribed work in this department and have passed the uniform State examinations will be entitled to receive a first grade county certificate.

#### SCHEDULE OF ACADEMY STUDIES

#### First Year

Required: English I. Algebra I, Ancient History. Elective: Physiography, German I, Latin I.

#### Second Year

Required: English II, Plane Geometry, Latin I.

Elective: Agriculture, German II, Bookkeeping, Physiography, Mediaeval and Modern History.

#### Third Year

Required: English III, Solid Geometry and Algebra II, Latin II. Elective: German I, Agriculture, Education I, American History, Bookkeeping.

#### Fourth Year

Required: Physics and Chemistry.

Elective: English IV, German I or II, Physics or Chemistry, Agriculture, Commercial Geography ½, Commercial Law ½, Civics ½, Education II and III, American History, Bookkeeping.

### ACADEMY STUDIES IN DETAIL

#### I. EDUCATION

The Academy of Central Wesleyan College is now organized as a Teacher Training High School. An outline of the courses as prescribed by the State follows:

Course One. An intensive nine weeks study of each of the following: reading and spelling, grammar and language, geography, and arithmetic. Given during the third year. One unit.

Course Two. Physiology, sanitation, school hygiene, and a study of the pupil's mental capacities are given during the first half year. The second half year is devoted to school management, school law, rural school and rural life problems, and school administration. Given during the fourth year,

Course Three. General principles of teaching, method applied to presentation of subject taught in the rural schools, and observation lessons in these subjects constitute this course. As part of the work the State Course of Study for Rural and Graded Schools is studied. Given during the fourth year. One unit for courses two and three.

#### II. ENGLISH

Four years are given to the study of English. The purpose is to familiarize the pupils with proper language forms, to train them in the correct expression of their thots, and to give them some appreciation of good literature. The Academy course in English follows the course of study for Missouri high schools and the recommendations of the National Conference on Uniform Entrance Requirements with reference to the English or American classics to be read or studied.

- 1. First Year. Grammar 2-5. Composition 1-5. Literature 2-5. The year's work aims to give a thoro mastery of grammar. In composition a theme is required every week. Written work is carefully criticised and rewritten. In literature four classics are selected for study and practice and four or five for outside reading. One unit.
- 2. Second Year. Composition and Rhetoric ½, Literature ½. A good text book is used in connection with composition and rhetoric, the object being to acquire a mastery of the principles of rhetoric. In literature four of the more difficult classics are studied and as many niore are assigned for outside reading. One unit.
- 3. Third Year. Composition and Rhetoric 2-5, Literature 3-5. The principles of rhetoric are completed and the written work gives practice in analysis, in outlining and in the organization of complex material.

Five classics are assigned for study and practice and a like number for outside reading. One unit.

4. Fourth Year. Composition 1-5, History of Literature 1-5, Literature 3-5. Composition includes argumentation, briefing, clear statement of a question, development of proof, memorizing debates and orations. A concise text on the History of English Literature is used to give a general view of the subject. In the study of literature itself five of the heavier classics are used and the same number for outside reading. One unit.

#### III. GERMAN

- 1. First Year. Drill in pronunciation; dictations; drills in the rudiments of grammar, i. e., the inflection of nouns, pronouns, and verbs; the use of prepositions, and the simplest rules of syntax, simple exercises in conversation; and the reading of from 75 to 100 pages of graduated texts, either from a reader or from editions of easy texts. One unit.
- 2. Second Year. A thoro review of the first year's work in grammar, supplemented by numerous exercises in translating from English and German; a further study of syntax, conversation, based upon the texts read; and the reading of from 150 to 200 pages of literature in the form of easy stories, plays, and historical sketches. One unit.

#### IV. HISTORY

- 1. Ancient History. A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History. West's "Ancient World" or some equivalent work is used as text. Readings and studies outside of the text are required thruout the year. One unit.
- 2. Mediaeval and Modern History. This course is based on a standard text book, and embraces a study of the history of the European nations and their development from the period of the Germanic invasions to the close of the nineteenth century. One unit.
- 3. American History. This is an advanced Academy course, based on some approved text like Muzzey's "American History." Outside readings, written work, geography, and maps will be required. Special attention is given to the political, social and institutional history of the period since 1760. American History should follow the other history work done by the student. One unit.
- 4. American (Civil) Government. In this course, which the pupil should take during his fourth year, are studied the organization of the village, city, township, county, and state government; the Constitution of the United States and the operation of the government under the

Constitution; the election, appointment and duties of public officers, the division of functions between national, state and local government; the constitutional guarantees of the liberty of the citizens. The pupil should gain a general knowledge of the origin of our political institutions. One-half unit.

#### V. LATIN

First Year. Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories or mythology, together with exercises in the writing of Latin thruout the year. One unit.

Second Year. Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin thruout the year. One unit.

#### VI. MATHEMATICS

High School Algebra. At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included. One unit.

Plane Geometry. Theorems and exercises, mensuration of plane figures. Numerous original demonstrations are required, and problems in construction are frequent. One unit.

Solid Geometry. Models are used freely, in order to make clear the difference between figures in space and figures in plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra. A review of Algebra and an extension of it thru the subject of logarithms. One-half unit.

#### VII. SCIENCE

#### A. AGRICULTURE

The work consists of two parts: individual laboratory and field work, and recitations based upon the laboratory work, the textbook and assigned readings. The course includes a study of farm and garden crops, soils, animal husbandry, farm management and ornamental gardening. Three recitations and four hours of laboratory work per week. One unit.

#### B. CHEMISTRY

The work in Chemistry consists of three closely related parts, class work, lecture-demonstration and laboratory work. A careful note book

record of all experiments is required. Three recitations and four hours of laboratory work per week. One unit.

#### C. PHYSIOGRAPHY

The course consists of recitations, weather observations, laboratory work, and field trips. Three recitations and four hours of laboratory work per week. One unit.

#### D. PHYSICS

The student must be able to work simple numerical problems relating to falling bodies; levers; the simple pendulum; phenomena of liquids and gases, including the determination of pressures, the density of solids and liquids by means of the principles of Archimedes; specific heats, and heats of fusion and vaporization; the relation involved in Ohm's law; the simple phenomena of sound; refraction and reflection and the size and position of virtual and real images due to mirrors and lenses. Three recitations and four hours of laboratory work per week. Note-book records of the experiments made are required. One unit.

#### COMMERCIAL AND VOCATIONAL SUBJECTS

For detailed information on these subjects, see the note under the College Studies and the respective departments.

# NORMAL SCHOOL AND SUMMER SCHOOL

#### SUMMER SCHOOL FACULTY, 1918.

Henry Vosholl	cation
John H. FrickProfessor of Mathe	matics
F. O. SpohrerProfessor of Education and Chemical Companies of Education and Chemical Ch	mistry
Ira N. ChilesProfessor of Ped	lagogy
Eugene WeiffenbachProfessor of Psychology and Soc	ciology
Charles J. StueckemannProfessor of E	nglish
Nora L. Skibbe	History
Roy L. Mayhew	Biology

#### GENERAL STATEMENT

Central Wesleyan College has long made a specialty of training teachers for the public schools, high schools, and colleges of the land. Indeed a recent study of the Carnegie Foundation discloses the fact that Central Wesleyan College has furnished no less than 553 teachers during the last twenty years. Of the 68 public school teachers in Warren county at present, 61 studied in Central Wesleyan College. There are today no less than 70 Central Wesleyan graduates serving as teachers, principals or superintendents in high schools and 53 as college or university professors.

Central Wesleyan College in its various departments provides:

- 1. A thoro review of the leading subjects required for the county examinations.
- 2. A Teacher Training course in the Academy, which leads to a teacher's certificate.
- 3. A strong education department in the College, which leads to a state certificate, and enables the student to qualify as Teacher Training Teacher, provided he makes thirty hours in eduction.

The opportunities offered here are exceptional, as all the studies required for first, second, and third grade certificates are taught. At the same time, the student may pursue collegiate studies which will be fully credited on the college course. Students are admitted under the same conditions as apply to students in the Academy and College. For detailed information as to the studies, see the respective pages under the heads of College and Academy.

# NEW EDUCATIONAL REQUIREMENTS FOR FIRST AND SECOND GRADE CERTIFICATES

The new law provides that after September 1, 1916, all applicants for first and second grade certificates must have had three years' high school work, or its equivalent. After September 1, 1918, four years' work, or its equivalent.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools, and the Academy is fully approved by the State. Teachers, therefore, meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

#### FIRST, SECOND AND THIRD GRADE CERTIFICATES

A third-grade certificate is issued after the applicant has passed an examination in the following subjects: Spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. history, civil government, physiology, agriculture, and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first-grade certificate must pass an examination on ancient, modern or English history, and in physical geography, physics or biology.

#### CERTIFICATION OF COLLEGE GRADUATES

The Universities, Colleges, and Normal Schools of the State, co-operating with the State Superintendent of Public Schools have outlined the following course for the preparation of teachers:

Required Studies.—General Psychology, 3 hours; Educational Psychology, 3 hours; Practice Teaching, 3 hours. Nine hours from this group.

Required Electives. Methods of Teaching, 3 hours, or Principles of Education, 3 hours. Three hours from this group.

Free Electives. History of Education, 3 hours; Secondary Education, 3 hours; School Administration, 3 hours; Methods of Teaching, 3 hours; Principles of Education, 3 hours. Six from this group.

Educational students who expect to go into administrative work should take the course in School Administration; prospective high school teachers should take the course in Secondary Education.

Practice teaching is carried on in Academy classes under the supervision of the head of the Department of Education. Practice teachers must not carry over 16 hours of work including teaching.

The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which

may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period. This certificate has been accepted without question in every other State where application for a transfer has been made.

#### THE SUMMER SCHOOL

The Summer School for the year 1919 will begin Monday June 9, and will continue for ten weeks. The Summer School is an integral part of the College, and is fully approved by the State. The standard of scholarship, the quality of work done, and the ideals of character and conduct, are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

- I. For teachers who wish to review, or to do advanced work.
- 2. For young men and women preparing to teach.
- 3. For college students who desire to make up back work or shorten the period of the regular college course.
- 4. For those preparing to enter college, but find themselves deficient in one or more of the college entrance requirements.
- 5. For special students in any line of work offered by the College. The State Board of Education stipulates that no student shall receive more than three credits toward a teachers' certificate.

#### STUDIES OFFERED

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education:

- 1. English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and Composition as much as is required in the second year of a first-class high school. (c) American and English literature, as much as is required in the third year of high school.
- 2. Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.
- 3. History: (a) A year's work in English history. The Library Method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval history.
- 4. Science: (a) A year's work in Physical Geography and (b) a year of Agriculture, and subjects taught by the laboratory method. (c) Physiology and Hygiene. (d) Physics.
- 5. Professional: (a) General Pedagogy, including School Management and Methods of Teaching.

In addition to the above a number of high school and college subjects are offered during the Summer School to accommodate students desiring advanced work.

# SCHOOL OF BUSINESS

#### **FACULTY**

W.	G.	Da	avis	Principal
Veri	na	M.	MuenchPer	nmanship

The School of Business occupies attractive quarters on the third floor of the college building. A suite of three rooms, all neatly furnished, accommodates the classes in bookkeeping, stenography and typewriting.

The aim of the course is to give the student not only a thoro training in the principles of Bookkeeping, Stenography, and Typewriting, but to give him the broader culture which is essential to a successful business life.

Two courses are offered, the one in Bookkeeping, the other in Stenography. Ordinarily one year of resident work is required to finish either course. Students completing either course receive the diploma of the School of Business.

Academy credit is given for commercial studies as follows: Book-keeping completed, I unit; Stenography and Typewriting completed, I unit; Commercial Geography and Commercial Law completed, each one-half unit.

Students may enter at any time during the school year, but it would be better to come at the opening of school in September, as several of the studies are carried on in classes, and are not repeated.

Students are assisted in every way possible in securing positions, The demand for our graduates, both in Bookkeeping and in Shorthand and Typewriting, is an indication of the good work done. Our graduates are to be found in St. Louis, Kansas City, and many other large cities filling positions of honor and trust.

The tuition for a semester of eighteen weeks is as follows: For the Bookkeeping Course, \$24.00; for the Stenography and Typewriting Course, \$20.00. Both courses combined, \$36.00. If paid by the year in advance, the terms are as follows: For Bookkeeping Course, \$40.00; for the Stenography and Typewriting Course, \$36.00. The Bookkeeping and Stenography Courses combined, \$64.00. These prices include the use of the typewriters one hour a day in the Bookkeeping Course, or two hours a day in the Stenography Course, and instruction in general penmanship, as well as other studies in the Academy or College, but do not include the incidental fee of \$7.00 a semester, which is required of all students. Diploma fee, \$1.00.

#### A. BOOKKEEPING COURSE

#### Bookkeeping.

The most practical methods of presenting the subject of book-keeping are used, the business transactions being made the starting point, instead of the ledger account. The student transacts all business in his own name, uses current dates, makes out, issues, and receives all classes of commercial paper in a business way, handles college currency and merchandise, and besides makes the necessary records in his books. The Sadler-Rowe system has been adopted, which is used in almost all of the leading business schools of the country. Besides training the student to transact business, he is taught to pay close attention to the directions of his employer.

The student does all of his work in bookkeeping in the school rooms under the supervision of the teacher, who gives him individual instruction whenever necessary. Each student is independent of the other, and advances according to his ability in mastering the work before him. Some class work, however, is done at this time, in which the student is given a thoro drill in the theory of accounts.

the student is given a thoro drill in the theory of accounts.

While engaged in actual business practice, the student carries on a real business. He buys from his fellow students, sells to them, receives college currency and pays it out, keeps a bank account, has dealings with wholesale houses and other offices. In addition to this work in the school room, the student has dealings with students of other colleges, which enables him to see the grade of work done in other schools.

### Commercial Geography, and Commercial Law.

One semester is spent in the study of Commercial Geography. The subject is presented with reference to the importance of civilization manufactories, agriculture, lumbering, mining resources, and of the topography and climatic conditions of the leading countries of the world.

One semester is given to the study of Commercial Law. Contracts, bills of sale, the principles of bailment, methods of entering into partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property, are some of the important topics presented to students.

#### B. SHORTHAND AND TYPEWRITING COURSE.

The demand for competent stenographers in this age of business activity is unprecedented, in fact, the supply does not equal the demand. The immediate remunerative returns are greater than in any other branch requiring the same amount of preparation, while the opportunities for advancement are much greater. More directors and presidents of great

business enterprises have been drawn from the ranks of stenographers than from any other class. It is their constant association with the details of business which enables stenographers to step into the higher positions.

The Gregg system of Shorthand is used. While this is one of the newer systems, it has made such rapid progress that it is now taught in more schools of the United States than any other individual system. The work of the first semester enables students to do light correspondence. During the second semester, practical office work is done in the Business Practice Department and for the President of the College, and different members of the Faculty. Speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc., follow. Excellent opportunities are offered for gaining practical experience as reporters by taking down debates, speeches, college orations, lectures, etc.

#### C. COMBINATION COURSE

Arrangements can be made for taking a Combination Course covering the work in both Bookkeeping and Stenography. Ordinarily the combined courses cannot be completed in one year; the time required is from forty to sixty weeks. This course is highly recommended as the combination man, all other things being equal, stands the best chance for advancement.

#### GRADUATION

Students completing either of the courses outlined are entitled to the respective diplomas. Diploma fee \$1.00. Those desiring to take advanced work in Banking, Finance, Beginning and Advanced Economics, will have the opportunity to do so.

#### OULINE OF BOOKKEEPING COURSE

- Penmanship, 5 hours per week, one year.
- Arithmetic. Principles, Application, Business, Rapid Calculation, 5 hours per week, one year.
- Grammar. Syntax, Composition, Literature, 5 hours per week, one year.
- Commercial Geography, Political and Descriptive Geography, Distribution of Production, Relation of Above, Distribution of Consumption, Commercial Raw Products and their uses. Laboratory Work.

  5 hours per week, first semester.
- Commercial Law. Moral Law, Common Law with Reference to Commercial Relations, Statutory Law, 5 hours per week, second semester.
- Accounting. Theory and Principles, Retail and Wholesale, Jobbing and Commercial Banking. Actual Business, 10 hours per week, one year.

#### OUTLINE OF SHORTHAND COURSE

- Penmanship, 5 hours per week, one year.
- Grammar. Syntax, Composition, Literature, Spelling and Defining, 5 hours per week, one year.
- Commercial Law. Moral Law, Common Law, with reference to Commercial Relations, Statutory Law, 5 hours per week, second semester.
- Stenography. Theory and principles of Phonetics, Dictation and Practice, Dictation and Speed Drills, Office Work, 5 hours per week, one year.
- Typewriting. Mechanical Construction, Fingering, 10 hours per week, one year.
- Correspondence and Legal Forms. Speed drills and Dictation, Manifolding, Letter Press, Mimeograph, thruout the year.

# ART DEPARTMENT

#### Miss Lucy M. Allinger, Principal

Purpose. It is the purpose of this department to arouse a love for the beautiful, and a proper appreciation of the beauties of nature and art, and to provide for the needs of the students who will require arttraining in their professional studies. Some skill in drawing, designing and coloring, is very essential to the teacher, the engineer, and others.

Equipment. The department has a commodious studio in Kessler Hall, and is supplied with drawing boards, models and casts, objects for still life studies, and a kiln for firing china. An easel and a board for drawing will be furnished each student.

Instruction. The instruction is given in classes, or in private lessons. Classes meet twice a week, and the lessons are an hour in length. Private lessons are arranged to suit the convenience of the student and instructor. There is no time prescribed for completing the course, as each student is advanced individually.

Certificates of Attainment will be granted pupils who have completed the course as outlined below, and who, in addition, have finished the four-year academic course, or its equivalent.

- I. Class instruction in Mechanical Drawing, Free-hand Drawing and Painting, (water color or oil), each two hours a week thruout the year.
  - 2. Two private lessons a week for two years.

**Special Advantages.** Accompanying privileges open to all students are the classes in Perspective and History of Art, supplemented by a study of masterpieces. Examinations will be given. These classes are recommended to all students as an essential part of a thoro art education.

A Concourse, that is, a competition with judgment of the work, is held in each of the classes at the end of each month. In this concourse, the studies of the preceding week are arranged in the order of merit, and placed upon the wall, numbered 1, 2, 3, 4, etc. The students thus have an opportunity to compare their work with others and to see what qualities are most highly valued. At the same time studies of the previous week selected for honorable mention by the instructor, are placed upon the wall.

Those drawings that receive honorable mention, are retained for the exhibition of student's work at the end of the year, and the school claims the right to retain samples permanently.

From time to time there are loan exhibits, which feature in itself is an education to the observing student.

College Credit. Work in Art may be credited toward a college graduation on the recommendation of the director of the Art Department. The maximum credit is four hours.

#### PRACTICAL AND FINE ARTS

China Painting. This course includes a study of the use of tools in applying design to china, of designs appropriate to the various shapes of china, the application of design, in lustres, gold, enamles, acid, etching, and the mineral colors.

Free Hand Drawing. General Principles of Art; line harmony, spacing, proportion, rythm; massing of dark and light; exercises in color with either chalk, crayons, or water colors, and exercises in pencil and charcoal. Principles of perspective. Two hours a week thruout the year. Credit two hours.

History of Art. This course includes a study of the history of architecture, sculpture and painting as applied to modern art. Text: Goodyear's History of Art.

Mechanical Drawing and Lettering. The use of drawing instruments and materials. Problems involving orthographic projection, sections, auxiliary projections, revolution of solids, isometric and oblique drawings, development of surfaces and drawing from simple machine parts. Four plates are required each term. Two hours a week thruout the year. Credit, two hours.

Painting. Private lessons will be given in charcoal, water color or oil. Studies from still life, landscape, figures, animals and copies of the masters.

Tuition. Class lessons in Mechanical and Free Hand Drawing two hours a week per semester, \$3.00; private instruction in Drawing, Painting and Art Crafts, one lesson a week, per semester \$10.00; two lessons a week, per semester, \$20.00.

# DEPARTMENT OF ORATORY

#### Miss Marian Glezen, Director.

The aim of this department is to give to those, who take up the work, instruction that shall not only help them, but inspire them. It aims to enable students to correct bad habits of speech and form better habits; to train themselves in speaking before an audience, and to develop self-control, ease and power. The intelligent and sympathetic oral interpretation of good literature is certainly an enviable accomplishment, and one that is also of great educational value.

Recitals in which the students of the department participate are held twice a semester. These are of the greatest benefit to the students, giving them confidence before public audiences and stimulating them to the highest endeavor in formal recitation.

#### COURSES

- r. Essentials of Public Speaking. First semester, English phonation, vocal culture, phrasing, pause, emphasis, and cadence. Common reading. Interpretive delivery of various poems given in the text book. Second semester, delivery of extracts from orations, practice in extemporaneous speaking. Text: Cumnock's Choice Readings. One year, 4 hours.
- 2. Interpretive Reading. Oral interpretation of imaginative literature including the work of modern poets, authors and playwrights. Prerequisite, Course 1. First semester, 2 hours.
- 3. Debate and Oratory. Analysis of public questions; kinds of evidence; briefs. Oration defined; types of oratory; composition of an oration and general qualities of style. Examples of speeches and orations for careful study and delivery. Prerequisite, Course I. Second semester, 2 hours.
- 4. Shakespearean Drama. Oral interpretation; analysis of the characters of the play; presentation of selected scenes. Prerequisites Courses 1 and 2. One semester, 2 hours.
- 5. American Orators. Biography of orators, their relation to their age and their power as public speakers. Prerequisites, Courses I and 3. One semester, 2 hours.
- 6. Bible, Hymns and Liturgic Reading. Prerequisite, Courses 1, and 2 or 3. One semester, 2 hours.
- 7. Private Lessons. Students who expect to graduate in Oratory are required to take two private lessons a week during their Junior and

Senior years in addition to the class instruction. The work of the first year consists of voice culture and the memorizing of simple selections; that of the second year, of narrative and descriptive styles or reading; during the third year excerpts of standard novels, modern plays and dramas from some book chosen under the direction of the instructor.

#### REQUIREMENTS OF GRADUATION

The department does not classify students before their Junior year in Oratory. They must have had at least one year of preparatory work to be classified as Juniors.

Certificates of graduation will be granted to students who have completed the course outlined below.

- 1. The completion of the Academy Course of Central Wesleyan College, or an equivalent high school course, and in addition thereto:
  - 2. Class instruction in Course I and two elective semester courses.
  - 3. Two private lessons a week during Junior and Senior years.
  - 4. A Junior and a Senior recital.
  - 5. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per semester, \$10.00; two lessons a week, per semester, \$20.00.

# DEPARTMENT OF PHYSICAL CULTURE

#### THE ATHLETIC BOARD

Walter J. Lemke	.Director of Athletics for Men
Marian GlezenDirector	of Physical Culture for Women
Ernest MeiliDirect	tor of Physical Culture for Men

This department is under the control of a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board, are of course, subject to revision by the Faculty. The purpose of this Board is to secure the best possible condition in Athletics, especially to insist upon two points; that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1917-1918 was constituted as follows: Prof. Walter J. Lemke, Director of Athletics; Prof. E. Weiffenbach and Miss Marian Glezen appointed by the President; Alfred Friedli and Wesley Kettelkamp, elected by the students.

#### REQUIRED WORK

All students are required to take two years of systematic physical culture. They may be excused only on a physician's certificate of physical disability. Up to and including the Freshman year, students are enrolled in course I, the second course should be taken as soon as possible thereafter. Men's gymnasium classes meet 2 hours a week from November 1 to April 1. Regular military drill may be substituted for gymnasium work but tennis, athletic games and field sports will not be accepted.

#### PHYSICAL CULTURE FOR WOMEN

Physical culture for women is based on the Swedish and German Systems of gymnastics. The classes meet two hours a week thruout the year. Physical examinations are made of all students and especial attention is given to the removal of their disabilities.

First Year. The aim of the first year's work is to give a systematical development of the body as a basis for health and grace. The general work includes calisthenics and other devices that secure freedom of body action.

Second Year. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of physical culture.

#### PHYSICAL CULTURE FOR MEN

The College Gymnasium is supplied with apparatus of all kinds for class work in physical culture.

The work in the gymnasium consists of all forms of calisthenics and setting up exercises, drills with dumb bells, Indian clubs, wands etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened. The aim is not to develop specialists, but to equip every student with physical vigor, without which no man can long survive the nervous strain of active life under modern conditions. Public exhibitions are given at stated times, which add to the interest in the work.

#### **ATHLETICS**

The Gymnasium and Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a fine base ball diamond, and an eighth of a mile running track. Three tennis courts are also maintained. Out-door sports are vaulting, high and broad jumping, discus, hammer and shot throwing, running, and hurdle racing.

To be eligible for any team, the student must carry "full class room work" (not less than 15 hours a week in College, or 4 units in the Academy) and must not fall below 70 in any study or retrograde in scholarship during the playing season. The Faculty decides on the eligibility of the player, and upon the number of inter-collegiate games to be played. The declaration of his ineligibility shall become effective three weeks after it is made. The endeavor is to make all sports a source of moral as well as physical strength.

Eleven inter-collegiate basket ball games were played during the past season, seven of them being Conference games. The Central Wesleyan College team won six of the seven Conference games and thus won second place in the Missouri Championship race. In addition to the official squad, there were six league teams organized, which played a complete schedule of games. The "Tigers" were the winners of the championship and were awarded a beautiful silver cup. High school basket ball tournaments are held annually in the Niedringhaus Gymna-

sium in which teams from various high schools participate. A number of inter-class and inter-collegiate base ball games were also played. During the fall and spring months there are out-door track meets and during the winter months an in-door track meet. Arthur Polster won the in-door meet and was awarded the silver cup.

Four basket ball teams were organized among the girls, who likewise played a league schedule the "Aces" being the victorious team.

#### MILITARY

Military drill in college is recognized not only for its military, physical and hygienic value, but also because it gives to the student a certain mental and moral training, which he gains naturally during the drill exercises, for which thus far no substitute has been found. It teaches unquestioned obedience and confidence in another. It develops alertness and self-control. Promptness and neatness are inculcated. Above all, the uniform teaches one to honor the flag.

The cadet receives military drill under an experienced commandant. The guns are Springfield rifles, U. S. Army pattern, which, with accoutrements, the State furnishes free of charge. The uniform is the regular service uniform of the United States Army.

This year the battalion was not organized.

# CONSERVATORY OF MUSIC

#### **FACULTY**

John	C.	Eisenber	g	 Dire	ctor:	Piano,	Organ,	Voice	, Theory	of	Music
Mary	L.	Blattner		 					.Teache	r of	Piano
Olga	Scl	honian		 				Te	acher of	Ma	ndolin

#### GENERAL STATEMENT

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible, and give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The director has had superior musical training in America as well as in Germany. He is thoroly qualified for his position and brings to his work a wide teaching experience and the highest musical ideals.

The Conservatory is to music what the College is to literary and scientific education. The number of students all bent on the same object, the friendly rivalry springing up from it, the regularity with which lessons are given, the special advantages of hearing the best musicians, the opportunity of playing together with others of the same grade, and of performing in public; in fact the whole surroundings of the Conservatory are favorable to learning.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupils.

### REQUIREMENTS FOR GRADUATION

The courses, which lead to a diploma, include a systematic study of Piano, Voice, Violin, or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 2 units.

Latin, German or French, 2 units.
History, Ancient or General, 1 unit.
Science, 1 unit.
Mathematics, 1 unit.
Elective, 1 unit.

A recital played or sung is required of candidates for graduation during the second semester of their Senior year. Students, who complete the course satisfactorily, will receive the Diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

## RULES AND REGULATIONS

The department cannot classify students before their Junior year. No one will be classified as Junior until his work is fully up to the Junior grade and his industry and ability make the completion of the course reasonably sure. Candidates for the Diploma of the Conservatory of Music in Piano, Voice, or Organ, must take private lessons from the Director during their Junior and Senior years.

All students are expected to take part in recitals when assigned to such duty by the teacher.

Music students are required to attend all recitals.

Music must be paid for when taken.

All regular Conservatory students and organizations must consult the Director before taking part on any program.

No pupil is permitted to take lessons from outside instructors or to give lessons without the consent and approval of the Director.

Students in Voice, who expect to teach, must take the piano course up to and including the Junior year.

Tuition is reckoned by the semester of eighteen weeks and must be paid in advance.

No reduction is made for lessons missed, but in case of illness, if the director has been informed in due time, the lessons missed will be made up at the convenience of the teacher. Lessons falling on official holidays will likewise be made up by the teachers.

No lesson periods or practice hours are assigned in any department for less than one term of nine weeks, unless by special arrangement with the Director.

# COURSES OF STUDY

# MUSICAL THEORY

Recognizing the necessity of a thoro knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thoro study of this branch. Harmony, Harmonic Analysis, Counterpoint, Canon, Fugue, Ear Training, Sight-Singing, and Musical History, are taught in classes or privately.

Courses I to 5, as outlined below, are required as a minimum for graduation in the Teachers' Course. For the Artist's Course, 6 and 7 are required.

- 1. Sight Singing and Ear Training.—Two hours a week thruout the year.
- 2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week thruout the year.
- 3. Harmony II.—A continuation of the first course. Two hours a week, first semester.
- 4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.
- 5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week thruout the year.
- 6. Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.
- 7. Canon and Fugue.—An analysis of the Art of Fugue. Two hours a week, second semester.

# **PIANO**

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such material as will be adapted to the needs of the individual student. It would be useless to attempt to give all the material used in the various courses. It must not be understood that the student is to go thru all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. The supply of excellent teaching material is so large and varied that the experienced teacher will choose from a great many works for each individual student those things which shall best meet his needs. Technical exercises, scales, chords and arpeggios, memorizing and ensemble playing, are required in all grades.

Grade I. Rudiments of Music, Gurlitt, Opus 83; Koehler, Opus 157. Easy pieces and hymns.

Grade II. Burgmueller, Opus 100; Duvernoy, Opus 120; Bertini, Opus 100; Loeschhorn, Opus 52; Clementi, Sonatinas, Pieces.

Grade III. Loeschhorn, Opus 66, book I; Heller, Opus 47; Bertini, Opus 29; Haydn and Mozart, easy Sonatinas; pieces by classic and modern composers.

Grade IV. Krause, Trill Studies; Berens, Opus 61; Bach, two part Inventions; Sonatas by Mozart, Haydn, Dussek, and pieces selected from the modern and classic schools.

Grade V. Czerny, Opus 740, 6 books; Kullak, Octave Studies; pieces by Raff, Beethoven and Schumann; Mendelssohn, Songs Without Words; accompanying. Grade VI. Clementi, Gradus ad Parnassum; Moscheles, Opus 70; pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski, and the leading composers of the representative schools of music.

# POSTGRADUATE OR ARTIST'S COURSE

Grade VII. Chopin, Etudes; Bach's well tempered Clavichord; Concertos, Sonatas, and pieces from the modern and classical schools.

Grade VIII. Liszt, Etudes. Repertoire work for the concert platform. Counterpoint, Canon and Fugue.

# VOICE

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical production of the human voice at its best, falls short of the possibilities of expression in his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The course includes deep breathing, breath control, tone production, voice building, enunciation, phrasing, style and repertoire. Agility in note reading, a true ear and an appreciation of good music are some of the results attained by this course, besides the main one—the ability to sing.

Each voice is handled separately and given individual treatment to suit its requirements. Songs by all the best composers, standard and modern, in various languages, are used. This course is the preparation for concert and church singing, oratorio and operas, also for teaching.

From three to four years are required to complete the entire course for which a diploma will be granted. The graduation requirements in Harmony and History of Music are the same as for the piano.

#### VIOLIN

To many the violin will always be the most fascinating musical instrument, because it approaches the human voice more perfectly than any other. For solo playing, for duets, or orchestral work, for leading the singing of Sunday schools, the violin is hardly to be equaled.

The department offers thoro instruction on the violin as the course given below will indicate. The requirements for graduation with respect to Harmony and History of Music are the same as for the piano. The diploma of the department is conferred upon graduates.

- I. Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book 1; Solos by Dancla, Opus 89.
- II. Kayser, Book 11; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Opus 118; H. F. Farmer and Bohm.
- III. Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies; Selections by De Beriot, Farmer, Hauser and Bohm.
- IV. Mazas, 25 Brilliant Studies; Art of Bowing by Tartıni; Concertos by Viotto, De Beriot and Kreutzer; Rode Caprices; Dancla, Opus 73.
- V. Schradieck, Books I and II; Mazas, Artist's Studies; Alard, ten Characteristic Studies; Concertos by David Rode, De Beriot, etc.
- VI. Campagniolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David Vieutempas, Wienianwski, Mendelssohn, Bruch and Beethoven.

# WIND INSTRUMENTS

Instruction is given on the various instruments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take systematic instruction, since these instruments lend themselves well to lead the singing in public meetings and to solo playing.

#### PIPE ORGAN

A Hinners' Organ of modern type, having balance swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of the hands and feet; all other practice for the acquirement of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult to even estimate it, but few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary

and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and composition used in this course:

- I. Whitney's First Studies; Rink's Best Organ School; Hymn Playing; Organ Repertoire.
- II. Rink's Best Organ School, Vols. II and IV.; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merkel, Handel, Buck, etc.
- III. Bach's Tocatta and Fugues in D Minor. Fugues in G, B flat and A Minor; Mendelsshon's Preludes and Fugues. Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompanying chorus, quartette and solo voices.

# ORCHESTRAL INSTRUMENTS

Competent players on any orchestral or band instrument are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

# ARTISTS' RECITAL COURSE

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured.

## STUDENTS' RECITALS

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the student an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing.

#### MUSICAL ORGANIZATIONS

The Musical Union is a mixed chorus, composed of fifty voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years, the great oratorios: "Elijah", "Creation", "The Messiah", and many other works such as the "Holy City", "The Woman of Samaria" by Bennett, "The Messiah" by Handel and "Redemption" by Gounod were rendered.

The Church Choir is composed of twelve voices. The choir furnishes the music for the Sunday services, and special meetings in the College Church. Each year a cantata is given.

The various organizations such as The Men's Glee Club, The Ladies' Glee Club, the Male Quartet and the Ladies' Trio supply music for many of the college functions.

The College Orchestra numbers 20 pieces. Selections are given at various programs, and individual members furnish music in the various Sunday Schools.

Application for membership in the above organization should be made to the respective directors at the opening of the school year.

# TUITION

Tuition (payable in advance) for a semester of eighteen weeks in any of the departments of the Conservatory is as follows:

## Piano

One half hour lesson per week in beginning department first year  Two half hour lessons per week in beginning department first year One half hour lesson per week in second and third grades  Two half hour lessons per week in second and third grades  One half hour lesson per week in fourth grade  Two half hour lessons per week in fourth grade  One half hour lessons per week from the Director  Two half hour lessons per week from the Director	•
Voice	
One half hour lesson per week from assistant  Two half hour lessons per week from assistant  One half hour lesson per week from the Director  Two half hour lessons per week from the Director	18.00 36.00 30.00 60.00
Violin	
One half hour lesson per week from beginning to fourth grade  Two half hour lessons per week from beginning to fourth grade  One half hour lesson per week above fourth grade  Two half hour lessons per week above fourth grade	15.00 30.00 18.00 36.00
Pipe Organ	
One half hour lesson per week from the Director	30.00 60.00
work  Counterpoint \$10.00; Canon and fugue	6.00 15.00 5.00 2.00
Academic studies for Conservatory students, each	$\frac{5.00}{2.00}$

CENTR	AT.	WESI	EVAN	BULI	ETIN

Use	of piano	for practice,	one hour daily \$5.00; two hours	8.00
Use	of piano	for practice	three hours daily \$12.00; four hours	16.00
Use	of pedal	or Pipe Org	an (blowing not included) one hour daily	10.00

# Special

If students desire lessons in classes of two in piano or voice from the director, arrangements will be made so that this may be done. Each pupil then pays only half of the stipulated price for such lessons.

# THE THEOLOGICAL SEMINARY

The Theological Department of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. As such it aims to prepare young men for the service of the Christian Church, whether in the home land or in foreign fields.

From the founding of the school to this day the training of young men and women for distinctively Christian service has been one of the chief efforts of the college, and these efforts have not been in vain. Of the 804 persons who hold diplomas or degreess from Central Wesleyan College, 270 have entered the ministry or the missionary service. In the two patronizing Conferences about 90 per cent of the ministers have received their training wholly or in part in this school. Many are occupying important city pulpits. Some are working faithfully in detached service. Seventeen are missionaries in foreign lands. By far the largest number of them are helping to solve the religious problems of our rural communities and small cities. Never was this work of greater difficulty or of larger significance than at the present time.

The most important note in the Centenary Call, is the Stewardship of Service, the challenge to the young people of the land to dedicate their lives to the glory of God and the service of man. There is an insistent call for thirteen thousand volunteers for life service. The need for leaders is so great that important enterprises at home and abroad are endangered for want of them. Other professions and industries are over crowded: the church never offered so many inviting fields as now.

Young men and women who are hearing this call to service will be heartily welcomed at Warrenton, where they will find many like-minded teachers and students. The Central Wesleyan Theological Seminary offers a number of attractive courses. They have been modernized to meet the demands of the day. They include the study of the languages in which the Scriptures were originally written, they emphasize a knowledge and a correct interpretation of the Book. They provide for studies in the history of religions and of the church. They require a thoro training in English, including public speaking, and for the most important modern languages. They introduce the student to the problems of sociology and economics, history and science. In short these courses, which are open to students of theology, aim to make well-rounded leaders of them, who will be acquainted with the needs of men and well equipped to lead them into the higher life.

Students in the Theological Seminary will select the Bible and the Christian Religion as their Major, and consult with the Dean of the Seminary as to their Minor. Besides the professors, whose work is chiefly in Theology, other professors of the college are at the service of theological students. Liberal terms can be made to students of Theology bearing proper credentials. The enrollment for the present year was 30.

# To the Friends of Christian Education

# A Glorious Record.

Central Wesleyan College has had a glorious past. For 10 years in Quincy, Ill., and now for 55 years at Warrenton, Mo., it has showered the blessings of a Christian College upon the 10,000 young people who have visited its halls. And they have gone out into the world, graduates and undergraduates, teachers, preachers, doctors, lawyers, business men, farmers, home makers—filled with high ideals and noble purposes, doing their share of the world's work.

# Inured to Sacrifice.

By force of circumstances as well as by choice, teachers and students of Central Wesleyan College have practiced the virtue of making a sacrifice. Literally hundreds of students have sawed and split and dug and swept and fired and canvassed and harvested their way thru college. The professors too have labored with inspiring loyalty on a meager salary, sacrificing joyfully the equivalent of from 50 per cent to 100 per cent of their salary every year, rather than leave their college for some financially stronger school.

# Vigorous Vitality.

The College has had a steady growth and is stronger and better today than it ever was before. It has grown intensively as well as extensively. It has grown in its courses, in the number and rank of its students, in the number of professors, in laboratory and library equipment, in building and endowment, in its student activities, in standing among the colleges of the State and Church, in the widening circle of its friends, and in the enlarging spheres of influence of its graduates.

# The Time to Help C. W. C. is Now.

All arguments in favor of education in general hold good for Central Wesleyan. All arguments for the best of education under the best of religious influences hold good for Central Wesleyan. All arguments ever put forth in favor of assisting Central Wesleyan in a financial way hold good today. The college needs increased endowment because it needs more teachers and the teachers must receive better salaries. The college needs assistance so that it can erect a suitable building for college purpose and properly equip its library and laboratories.

# Who Should Contribute?

Every former student of Central Wesleyan College, and of the German College in Mt. Pleasant, Iowa. College loyalty should prompt a contribution.

Every member of the two patronizing conferences. In a very special sense, C. W. C. has served the governing conferences.

Every Methodist in Missouri, German or American, "North" or "South". Central Wesleyan stands for the best interests of the church.

Every friend of Christian education in Missouri or elsewhere. A Christian college like C. W. C. renders a distinct contribution to the life of the nation and the spread of the Kingdom of God.

# Three Ways of Giving to Central Wesleyan College.

A good way is to remember the College in your will. If this is your purpose please do it now, making sure that you have set aside the largest possible sum and that you have used the official name of the college "Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri."

A better way is to buy an Annuity Bond or make an annuity gift to Central Wesleyan College. The gift may be in cash, in notes or mortgages, or in property which has been officially appraised. An Annuity Bond guarantees the donor a fixed income as long as he lives and begins at once its mission of helpfulness for the College.

The best way is to give outright to Central Wesleyan College in the largest possible sum annually for five years. This method helps more directly and immediately than any other.

# Annuity Pointers.

You are your own executor. You have the joy of seeing your gift placed where you desire it to be. You avoid the expense and the uncertainty of a will, for wills are frequently broken and the purpose of the testator violated.

Annuity Bonds of Central Wesleyan College are safe because the College with assets aggregating \$450,000 stands behind them. Annuity Bonds yield a larger income than ordinary investments, time deposits or loans. The income varies with the age of the donor. Annuity Bonds are fire and burglar proof. They are not watered. They do not fluctuate in value.

Annuity Bonds are free from commissions, annual taxes or inheritance tax. Therefore the income is net. Annuity Bonds are issued at any time, so there is no loss from money lying idle. They are issued in any amount desired tho the usual denomination is a bond for \$1 000.00 and multiples thereof.

names as witnesses.

The College has printed beautiful Annuity Bonds in approved legal form and will be glad to send a sample copy to anyone interested, or to call upon the prospective donor and explain this form of an investment.

# Writing a Will.

Several of the larger gifts Central Wesleyan College has received, came in the form of bequests. A number of friends now living have likewise made provisions in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

In case a sum of money is bequeathed, use the following form:

# In case land is bequeathed, use the following words:

## SPECIAL NEEDS

- 1. Fifty thousand dollars at once for increased endowment. Why not establish a chair by a gift of \$25,000? There could be no better way to perpetuate the memory of a loved one or to provide channels of blessings for years to come than by such a gift.
- 2. A Library Alcove is necessary for each department of the College. The interest on \$500.00 to \$1,000.00 would keep such an alcove

furnished with good books. We have several such alcoves, but we should have six more.

- 3. A Lectureship can be endowed with \$1,000.00. We need a lecture-ship on Missions.
- 4. A Scholarship of \$5,000 will provide income enough to pay all of the expenses of some needy and worthy student for a year; a scholarship of \$1,000 will pay the tuition for a year.
- 5. New Buildings. Besides endowment we need the following buildings: A president's residence, a new, well equipped Library, a College building, an Astronomical Observatory. The need for a new college building is so great that the professors can not do their best work. Who will provide a building?

# STUDENTS

# THE COLLEGE OF LIBERAL ARTS

### POST-GRADUATES

*Hoffstaedt, Etta	HelenClat	onia, I	Neb.
Schlueter, George	AndrewOld	Apple	eton

## SENIORS

†Ahmann, Chester Frederick
Allinger, Lucy MathildaBushton, Kan.
Bekeschus, Paul Christian
Bothe, Arthur HenryWarrenton
Brandt, Emma MaudWarrenton
†Buchholz, Mildred JosephineAltamont, Ill.
Deschner, John Bebe, Texas
Diekroeger, Leroy Henry
Fischer, Daniel HenryBrenham, Texas
Friedli, Alfred
Hartel, Elsie MayTrimble
Herzog, Berenice Iula
Hessel, William Rudolf
Johannaber. Edna Marie
Koewing, Elmer WalterBallwin
Matthaei, Pearl Viola
Megert, Henry Otto
Meili, Ernest JuliusZurich, Switzerland
Meinershagen, Sara OpheliaWarrenton
Paustian, Paul William
Rodekopf, Wesley LutherWarrenton
Schmidt, Eleonora Louise
Schroeder, Frederick William
†Schultz, Frederick August Erwin
Shaw, Joel Chia Kwen
Steininger, Edith Katherine
-
Wippermann, Esther LuellaWarrenton

#### **JUNIORS**

Froeschle, Edgar DCanton
Hollman, Frank HWarrenton
Hutcherson, ElizabethWarrenton
Hwang, EvalinaNanchang, China
Johannaber, Emma AWarrenton
Johannaber, Meta KWarrenton
Maurer, Wesley H Pekin, Ill.
Messersmith, Edna LNapoleon

Miller, Charles Edw., Shumway, Ill.

\*Moeller, Esther R......Warrenton
Polster, Arthur H.....Warrenton
Polster, Raymond G....Warrenton
Schroeder, L. Clarence, Moscow Mills

\*Tsai, Lina.....Kiukiang, China
Zimmermann, Dorothy...Warrenton

#### SOPHOMORES

Austermann, George S., Wapello, Ia.
Beard, D. EvelynMoberly
Buthmann, John CHalstead, Kan.
Crepin, Alfred ELexington
Fricke, Esther Mae, Papillion, Neb.
Fricke, Paul GPapillion, Neb.
Grabe, Arthur GOmaha, Neb.
Halter, Millard M De Soto
Hackmann, Lydia M., Columbus, Neb.
Havighurst, DorothyWarrenton
Havighurst, MildredWarrenton
Huck, Clarence A Nashville, Ill.
Karrenbrock, Wilbert E., New Melle
Kettelkamp, WesleyPeoria, Ill.

Kies, Theodore T......Warrenton Koeneke, Herbert E.....St. Louis Lutz, Carl, Walzenhausen, Switzerland McCormick, Leroy...Nashville, Ill. Means, Lillian ....Warrenton Miller, D. Herbert...Clatonia, Neb. Myers, Marion M....Jonesburg Nagel, Charles F.....Victor, Ia. Opp, Carl.....Mt. Olive, Ill. Rigg, Floyd W.....Clarksville Schonian, Olga M...Duchesne, Utah \*Stroetker, Lottie....Foristell Vieth, Anna M....Warrenton

#### FRESHMEN

Aydelott, Adabelle Bellflower
Bartholomaeus, Kathleen E
Warrenton
*Blattner, Eugenia E., Wright City
Bothe, EdnaWarrenton
Buschmann, AlfredWarrenton
*Buehler, Cora E. H., Sterling, Neb.
Buthmann, William C., Halstead, Kan.
Dennler, AnnaBunker Hill, Ill.
Diekroeger, ManuelWright City
Duncan, Kinnaird OCorso
*Elston, C. EverettBland
Frohardt, Anna E., Granite City, Ill.
*Gaebe, John KAddieville, Ill.
Hackmann, Rose Mary, Columbus, Neb.
Havighurst, Lawrence D., Warrenton
Helmers, CorneliaWarrenton
Hendershott, EugeneWarrenton
Huegely, J. HomerNashville, Ill.
Johannaber, ClaraWarrenton
*Krumsiek, HildaNashville, Ill.
Lauer, MarthaOxford, Neb.

Leek, William B......Warrenton \*Ludwig, Lorla L......Gordonville Messersmith, Althea L....Napoleon Meyer, Melna C.....Warrenton \*Moore, Marie......Dewey, Okla. \*Mueller, Arthur C.....Swiss Muench, Verna M..... Marthasville Painter, Lydia M..... Wright City Riemenschneider, Clara, Chelsea, Mich Rohner, John.....Granite City, Ill. \*Schake, Edwin S.....Marthasville Schaum, Emilie B..... Macon, Neb. Schowengerdt, Margaret, Warrenton \*Schrantz, G. Werner....Warrenton Schroeder, Mary Ellen....Warrenton Schultz, Reuben Z., Brownton, Minn. Schulz, Bertha......Wentzville Shaw, Duncan......Corso \*Stroetker, Johanna W.....Foristell \*Stroetker, Julia S......Foristell 

# THE ACADEMY

### FOURTH YEAR

Addicks	, Eunic	e MWarrenton
Ahrens;	Helen	LWright City
Becker,	Alfred	EAddieville, Ill.

Buschmann, William W..Warrenton Davidson, Minnie Lea.....High Hill Eisenberg, Emma Louise, Warrenton

<sup>\*</sup>Students whose names are designated by an \* were enrolled in the Summer School only.

 $<sup>\</sup>dagger$ Seniors whose names are designated by a  $\dagger$  will complete their work in the 1919 Summer School.

Beginning with the school year 1919-20, students who complete their Senior work in the Summer School will be counted with the class that graduates at the commencement next following.

#### FOURTH YEAR, Continued

Essmann, WalterBland	Strehlmann, WalterBland
Eydt, Anna ElizabethKansas City	*Stoenner, Clara LBay
Friedli, AlbertWarrenton	*Sudbrock, Edna LHamburg
Giesick, Henry WBison, Kan.	*Vrooman, MarjorieSt. Louis
Holden, Ruth GWarrenton	Wehrly, John HKane, Ill.
*Huecker, HildaWarrenton	Weller, R. FrankSan Jose, Ill.
*Karrenbrock, WebsterSt. Charles	*Wild, Paul LWarrenton
Minor, Melba MWentzville	Wilson, Ivah IJonesburg
Nickerson, Edward C., Papillion, Neb.	Wippermann, CarlWarrenton
*Schnadt, AdelineWright City	*Wulff, Lydia LMarthasville
Schnarre, Pearl LMarthasville	Zweifel, SalmaMineola

#### THIRD YEAR

*Ball, Lillie LForistell	Musi
Becker, MarieMcKittrick	Neese
*Berkemeier, Selma C.,Wentzville	*Pier
*Bothe, Maurine ADewey, Okla.	Richa
Buescher, Lawrence F Warrenton	Riem
*Cunningham, Hertha F., New Melle	Salzw
Custer, William FWright City	*Schr
*Czeschin, Ida EWeldon Springs	Sewe
Diekroeger, Berenice E., Wright City	*Skin
East, Erwin	Stein
Gerdemann, Alice EWarrenton	Wege
Hackmann, Milda DDefiance	Wehr
Hohn, Max TWarrenton	Wess
Holt, Esther HTruesdale	*Wils
Knipmeyer, Warner HWarrenton	Yocu
Martin, Alva OlenCortland, Neb.	

Musick, Mary Reid. Foristell
Neese, Rey Gladys. Bland
\*Pierce, Viola Foristell
Richardson, Forest W Wentzville
Riemeier, Verna Mae Foristell
Salzwedel, Anna A Warrenton
\*Schnarre, Flora Marthasville
Sewell, Cleo Bland
\*Skinner, Pearl Jonesburg
Steinmann, William H, Mason, Tex.
Wegener, Grace C Wright City
Wehrman, Leona R, Hawk Point
Wessendorf, Roy E Warrenton
\*Wilson, Edith G Jonesburg
Yocum, Marie H Warrenton

### SECOND YEAR

Baur, Diana EMcKittrick
Brandt, Eldon MWarrenton
*Broemmelsiek, Lydia Chesterfield
Diekroeger, Edmee DWright City
Duncan, Lloyd LHawk Point
*Franklin, EdnaTruesdale
Fromm, Otto PStolpe
Heidel, J. MiltonMaben, Miss.
Hill, Julian WernerWarrenton
Hill, Lillian IJonesburg
*Hoefner, DorothyNew Melle
*Johnson, AugustaWarrenton
*Key, BunicePendleton
*Kraettli, MargaretCase
Lowell, Robert ASt. Louis

Myers, Jesse WTroy
Preul, Amelia
*Preul, Susan
Raase, Ruth BBay
*Rhine, BlancheWarrenton
Ruhwedel, Edna FForistell
*Schappert, Nellie ETruesdale
Schmidt, CordeliaFlucom
Schultze, EdnaWarrenton
Snowden, Grace MAmericus
Schrantz, MarieWarrenton
*Stoenner, Ella HBay
*Thurmon, CleopatraTroy
*Waldecker, Anna LBay

#### FIRST YEAR

Bebermeyer, Effie	M Warrenton
*Brune, Gertrude	Gilmore
Buescher, Emma	Louise, Warrenton
Dreyer, Arnold H.	Warrenton

Ellis, Champ Clark.....McKittrick Foster, Ruby Opal.....Warrenton Garnholz, Louisa....Hoyleton, Ill. Gentry, Herbert D.....McKittrick

#### FIRST YEAR, Continued

TYTUI-Index Cites	*Michal Mannia
Godt, Lorena MWright City	*Michel, MaggieCanaan
Good, FernTruesdale	*Moeckli, Ida CHermann
Hake, Luella	Nieburg, MelvinWright City
Harvy, Ethel B Wright City	Nichuss, OrianWarrenton
Houke, Lorena E. HJonesburg	Pringle, Sarah AnneWright City
Huck, Mrs. C. A Nashville, Ill.	Rekate, GilbertWarrenton
*Kindler, HelmaNew Haven	River, Raymond WTruxton
Kleemann, AmettaNashville, Ill.	Ryker, Berenice G Wright City
Klingenberg, John A Warrenton	Schmitt, MaryPotsdam
La Rue, CharesTroy	Schnarre, Elnora WMarthasville
*Lester, May C	*Skinner, A. LovellJonesburg
*Lichte, ElseBland	Spohrer, MyronWarrenton
Linnert, Climent WWarrenton	Theerman, Edna Truesdale
Linnert, Winston H Warrenton	Wehrman, Lawrence C., Montgomery
Meinershafen, Edward J Warrenton	*Wilson, Jennie EJonesburg
*Michel, IdnaCanaan	

# WARRENTON HIGH SCHOOL, TENTH GRADE

Brown, Artie D Warrenton	Kuschmer, Charles Warrenton
Cope, cladys MWarrenton	Lange, Minnie MWarrenton
Gebhadt, FriedaWarrenton	Meinershagen, Eunice L., Warrenton
Hagerann, Ella H Warrenton	Painter, Grace MWarrenton
Holliann, Alma C Warrenton	Schulze, Wilhelmine H., Warrenton
Johnson, Rosa	Stock, Paul RWarrenton
Klik, Jane HWarrenton	Wellemeyer, Mahlon Warrenton
Kretzmann, Merle M., Warrenton	

# WARRENTON HIGH SCHOOL, NINTH GRADE

sockhorst, GraceWarrenton	Miller, Lucile IreneWarrenton
Bockhorst, Ralph Allen,Warrenton	Newlon, EugeniaWarrenton
Buescher, Lillian J Warrenton	Nieburg, Lucile MWarrenton
Gebhardt, Frances K Warrenton	Oberle, Mark AWarrenton
Hagemann, Albert CWarrenton	Rauschkolb, Philip RWarrenton
Johnson, J. NewellWarrenton	Wahl, George Jeannotte, Warrenton
Klink, Frederick H Warrenton	Wild, Arthur E Warrenton
Lind, AugustWarrenton	

### SPECIAL

Eisenberg, John GWarrenton	Klingenberg,	George	Warrenton
Fischer, Carl HWarrenton			

# SUMMER SCHOOL, 1918

Addicks, Eunice MWarrenton	Blattner, Eugenia EWright City
Ahmann, Chester FMarthasville	Bothe, Maurine A Dewey, Okla.
Ball, Lillie LForistell	Brandt, MaudWarrenton
Bartholomaeus, Kathleen E	Broemmelsiek, LydiaChesterfield
Warrenton	Brune, GertrudeGilmore
Becker, Marie EMcKittrick	Buchholz, Mildred J., Altamont, Ill.
Berkemeier, Selma CWentzville	Buehler, Cora E. H Sterling, Neb.

## SUMMER SCHOOL, Continued

SUMMER SCI	COL, Continue
Cunningham, Hertha F., Wentzville Czeschin, Ida E Weldon Springs Diekroeger, Leroy H Wright City Diekroeger, Manuel Wright City Diestelkamp, Alvin C Owensville Dyer, Irene Wentzville Elston, Everett Bland Essmann, Walter Canaan Eydt, Anna Kansas City Franklin, Edna Truesdale Fricke, Esther M Papillion, Neb. Gaebe, John K Addieville, Ill. Hagemann, Ella L Warrenton Havighurst, Lawrence D., Warrenton Hoefner, Dorothy New Melle Hoffstaedt, Etta H Clatonia, Neb. Holden, Ruth G Warrenton Huegely, J. Homer Nashville, Ill. Johannaber, Clara Warrenton Johannaber, Clara Warrenton Johnson, Augusta Warrenton Karrenbrock, Webster St. Charles Key, Bunice Pendleton Kindler, Helena New Haven Kraettli, Margaret Case Krumsiek, Hilda Nashville, Ill. Lester, Mary C Winfield Lichte, Elsie Bland Linnert, Clement Warrenton Linnert, Winston Warrenton Linnert, Winston Warrenton Linnert, Winston Warrenton Linnert, Clarla Napoleon	Thurman, Cl Tsai, Lina Vrooman, M Waldecker, Wehrman, L
Lester, Mary CWinfield Lichte, ElsieBland Linnert, ClementWarrenton Linnert, WinstonWarrenton	Sudbrock, E. Thurman, Cl Tsai, Lina Vrooman, M Waldecker,
	Wilson, Ivah Wilson, Jenn

,, o	
Mueller, Arthur C Painter, Lydia M	Swiss
Painter, Lydia M	Wright City
Pierce, Viola	Foristell
Pierce, Viola Preul, Susie	Hawk Point
Rhine, Blanche	Warrenton
Salzwedel, Anna A	Warrenton
Schake, Edwin S	Marthasville
Schappert, Nellie E	Transadala
Schlueter, George A	Old Appleton
SCHRAGE AGEINE C	Minimbe Otto
Schmidt, Eleonora L Schnarre, Flora C	Flucom
Schnarre, Flora C	Marthasville
Schnarre, Pearl L	· · · · Marthasville
Schonian, Olga M	Ductesne, Utah
Schowengerdt, Marg.	aret, Warrenton
Schrantz, G. Werner	Warrenton
Schroeder, Frederick Schroeder, Mary Elle	W., Warrenton
Schroeder, Mary Elle	enVarrenton
Skinner, A. Lovell	ligh Will
Skinner, Pearl	Inachura
Spohrer, Myron A	Wrrenton
Stoenner, Clara Loui	ise Row
Stoenner, Ella H	
Strehlman, Walter (	Bland
Stroetker, Johanna	WFostell
Stroetker, Julia S	Forstell
Stroetker, Lottie	Foritell
Sudbrock, Edna L	Hambrg
Stroetker, Lottie Sudbrock, Edna L Thurman, Cleopatra	Thy
Tsai, Lina	Kiukiang, Chia
Vrooman, Marjorie.	St. Lou
Waldecker, Anna L.	Ba\
Wehrman, Leona R.	Hawk Point
Wild, Paul L	Warrenton
Wilson, Edith G	Jonesburg
Wilson, Ivah I	Jonesburg
Wilson, Jennie E	Jonesburg
Wulff, Lydia L	$\dots$ Marthas ville
Zimmermann, Dorot	hyWarrenton

# SCHOOL OF BUSINESS

# BOOKKEEPING

Bartels, Olivia ILexington
Brandt, EldonWarrenton
Buschmann, Alfred, A., Warrenton
Diestelkamp, Alvin COwensville
*Drunert, Ella MNew Truxton
*Dueker, Agnes LNashville, Ill.
Essman, WalterBland
Foster, JasperTruesdale
*Garrett, Clyde EJonesburg
Hengstenberg, Charles Owensville
Hill, Mrs. Pearl SWarrenton

Huegely, J. Homer... Nashville, Ill.

\*Koenig, Beatrice R... New Florence

\*McCracken, John H.... Jonesburg
Newlon, Mrs. Amelia D. Warrenton
Nickerson, Edward C., Papillion, Neb.
Sewell, Cleo Bland

\*Schnarre, Pearl L... Marthasville
Strehlmann, Walter Bland
Wehrly, John H... Kane, Ill.
Weller, R. Frank... San Jose, Ill.
Wessel, Emily E..... Pendleton

#### STENOGRAPHY

Aydelott, Adabelle Bellflower	*Hil
*Bartels, Olivia ILexington	Hue
*Becker, CarolineMcKittrick	*Jac
Bolm, MaeTruesdale	Mue
Buescher, Olga CWarrenton	*Ne
Diestelkamp, Alvin COwensville	*Off
*Ereiser, Dorothy MTruesdale	*Saı
*Engelbrecht, Hulda Bay	Spec
Foster, JasperTruesdale	Stre
*Garrett, Vernie MJonesburg	Trai
*Garrett, Nellie G, Jonesburg	*Vie
*Gentry, Nina CMcKittrick	*Wi
*Hackmann, Lydia M., Columbus, Neb.	

\*Hill, Mrs. Pearl S.....Warrenton Huegely, J. Homer...Nashville, Ill. \*Jacoby, Anna D......Alton, Ill. Muench, Verna M....Marthasville \*Newlon, Mrs. Amelia D., Warrenton \*Offel, Flora E.....Hartsburg \*Sautter, Anna M.....Kearney Specht, Waldemar...Warrenton Strehlmann, Walter...Bland Trail, Lura...Warrenton \*Vieth, Anna M.....Warrenton \*Wilson, Mrs. Elizabeth, Warrenton

#### TYPEWRITING

Aydelott, AdabelleBellflower
Bartels, Olivia ILexington
Becker, CarolineMcKittrick
Bolm, MaeTruesdale
Brandt, EldonWarrenton
Buescher, Olga CWarrenton
Buschmann, Alfred AWarrenton
Diestelkamp, Alvin C., Owensville
Drunert, Ella MNew Truxton
Ereiser, Dorothy MTruesdale
Engelbrecht, HuldaBay
Foster, JasperTruesdale
Gaebler, Mrs.Mattie Belle, Warrenton
Garrett, Clyde EJonesburg
Garrett, Vernie MJonesburg
Garrett, Nellie GJonesburg
Gentry, Nina CMcKittrick
Hackmann, Lydia M., Columbus, Neb.
Hill, Mrs. Pearl S Warrenton

Hill, Lillian I.....Jonesburg Huegely, J. Homer....Nashville, Ill. Jacoby, Anna D.....Alton, Ill. Lutz, Carl, Walzenhausen, Switzerland Koenig, Beatrice R.... New Florence McCracken, John H.....Jonesburg Muench, Verna M.....Marthasville Newlon, Mrs. Amelia D., Warrenton Sautter, Anna M......Kearney Schroeder, Anita E....Brighton, Ill. Specht, Waldemar......Warrenton Strehlmann, Walter ......Bland Vieth, Anna M...........Warrenton Wehrly, John H.........Kane, Ill. Wessel, Emily E.....Pendleton Wilson, Mrs. Elizabeth, .. Warrenton

# ART DEPARTMENT

#### FREE-HAND DRAWING

Buescher, Lawrence FWarrenton
Deschner, JohnBebe, Texas
Koenig, Beatrice R New Florence
Messersmith, Althea LNapoleon
Offel, Flora E
Raase, Ruth BBay
Riemenschneider, Clara H
Chelsea Mich

Rohner, John.....Granite City, Ill. Schaum, Emilie B.....Macon, Neb. Schmitt, Mary .......Potsdam Schroeder, Anita E....Brighton, Ill. Schulz, Bertha ......Wentzville Schulz, Reuben Z., Brownton, Minn. Wilson, Ivah I.....Jonesburg

### MECHANICAL DRAWING

Buescher, Lawrence F., Warrenton Hill, Julian W..... Warrenton

Linnert, Clement W.....Warrenton

<sup>\*</sup>Students whose names have an arterisk finished the course.

#### PRIVATE STUDENTS: OIL PAINTING

Allinger, Lucy M....Bushton, Kan. Messersmith, Edna L.....Napoleon Fricke, Esther Mae, Papillion, Neb.

#### CHINA PAINTING

Drunert, Ella M.....New Truxton Schroeder, Anita E....Brighton, Ill. Messersmith, Edna L.....Napoleon Strohbeck, Grace E....Brighton, Ill.

# DEPARTMENT OF ORATORY

#### SENIORS

Buchholz, Mildred J....Altamont, Ill. Wippermann, Esther L....Warrenton Holden, Ruth G......Warrenton

#### JUNIORS

Diekroeger, Berenice E., Wright City Zimmermann, Dorothy....Warrenton Johannaber, Clara ......Warrenton

#### ORATORY II.

Beard, D. Evelyn.......Moberly Bekeschus, Paul C., Homberg, Ger. Buchholz, Mildred J..Altamont, Ill. Deschner, John.....Bebe, Texas Hackmann, Lydia M., Columbus, Neb. Havighurst, Mildred.....Warrenton Hessel, William R.......Kearney Holden, Ruth G.....Warrenton Hutcherson, Elizabeth...Warrenton Messersmith, Althea L...Jonesburg Myers, Marion M.....Jonesburg Schulz, Reuben Z.Brownton, Minn.

#### ORATORY I.

Aydelott, AdabelleBellflower Bartholomaeus, Kathleen E
Warrenton
Bothe, Arthur HWarrenton
Bothe, EdnaWarrenton
Buthmann, John CHalstead, Kan.
Dennler, AnnaBunker Hill, Ill.
Diekroeger, Berenice E., Wright City
Eydt, Anna EKansas City
Fischer, Daniel HBrenham, Tex.
Friedli, AlbertWarrenton
Froeschle, Edgar DCanton
Havighurst, DorothyWarrenton
Havighurst, Lawrence Warrenton
Helmers, CorneliaWarrenton
Hendershott, EugeneWarrenton

Hill, Lillian I......Jonesburg
Huck, Mrs. C. A.....Nashville, Ill.
Johannaber, Clara.....Warrenton
Kies, Theodore T.....Warrenton
Koeneke, Herbert E....St. Louis
Lutz, Carl. Walzenhausen, Switzerland
Messersmith, Althea L...Napoleon
Minor, Melba....Wentzville
Muench, Verna M....Marthasville
Polster, Raymond G...Warrenton
Riemeier, Verna M.....Foristell
Riemenschnieder, Clara H......

#### PRIVATE STUDENTS

Aydelott, Adabelle .....Bellflower
Ball, Margaret .....Jonesburg
Beard, D. Evelyn......Moberly
Buchholz, Mildred J. Altamont, Ill.
Diekroeger, Berenice E., Wright City
Diekroeger, Edmee D., Wright City

### ORATORY: PRIVATE STUDENTS, Continued

Messersmith, Althea L....Napoleon Wippermann, Esther L., Warrenton Newlon, Eugenia .......Warrenton Zimmermann, Dorothy ...Warrenton

# CONSERVATORY OF MUSIC

#### PIANO

#### POST GRADUATES-ARTIST'S COURSE

Bartholomaeus, Kathleen E ... Blattner, Mary L.....Wright City ...... Warrenton

#### SENIORS-TEACHER'S COURSE

Neese, Rey Gladys......Bland Schrantz, Maria .......Warrenton Schmidt, Cordelia ......Flucom Strohbeck, Grace E....Brighton, Ill.

#### JUNIORS

Baur, Diana E......McKittrick Wehrmann, Leona R....Hawk Point Henson, Della S.....El Reno, Okla.

#### UNCLASSIFIED

Ahrens, Helen L......Wright City Bartels, Olivia..... Lexington Dueker, Agnes L.....Nashville, Ill. Engelbrecht, Hulda ......Bay Eydt, Anna E.....Kansas City Fischer, Carl H....Brenham, Texas Fischer, Laurina G., Brenham, Texas Foster, Ruby O......Warrenton Garnholz, Louise..... Hoyleton, Ill. Hackmann, Rosa M., Columbus, Neb. Haislett, Irene .........Warrenton Havighurst, Dorothy .... Warrenton Hessel, Anna G.....Kearney Hohn, Max T......Warrenton Kleemann, Annette....Nashville. Ill. Koenig, Beatrice R.... New Florence

Lutz, Carl, Walzenhausen, Switzerland Maurer, Wesley H.....Pekin, Ill. Messersmith, Althea L....Napoleon Minor, Melba ......Wentzville Nieburg, Lucile M...... Warrenton Painter, Lydia M..... Wright City Ruhwedel, Edna F......Foristell Sautter, Anna M......Kearney Schaum, Emilie B..... Macon, Neb. Schowengerdt, Margaret C., Warrenton Schroeder, Anita E....Brighton, Ill. Snowden, Grace M.....Americus Steinmann, William H., Mason, Tex. Weiffenbach, Ruth ..... Warrenton Weyand, Mrs. Grace, Boston, Mass. Wippermann, Carl ..... Warrenton Young, Irene ......Warrenton

#### VOICE

### SENIORS-TEACHER'S COURSE

Huegely, J. Homer....Nashville, Ill. Schroeder, Anita E....Brighton, Ill.

# UNCLASSIFIED

Allinger, Lucy M....Bushton, Kan. Dueker, Agnes L....Nashville, Ill. Friedli, Alfred ....Warrenton Garnholz, Louise....Hoyleton, Ill. Hake, Luella......Hoyleton, Ill. Hartel, Elsie May.....Trimble Havighurst, Dorothy ....Warrenton

Havighurst, Mildred ...Warrenton Hessel, Anna G......Kearney Hetlage, Irene.....Wright City Johannaber, Clara ....Warrenton Johannaber, Edna M....Warrenton Kleemann, Annette...Nashville, Ill. Koeneke, Herbert E.....St. Louis

#### VOICE: UNCLASSIFIED. Continued

Koewing, Elmer	WBallwin	Schmidt, Eleone
Kuhn, Mabel	Wright City	Schowengerdt,El
Matthaei, Pearl	VOtis, Kan.	Steinmann, Will
Meyer, Melna C	Warrenton	Strohbeck, Grac
Polster, Edna R		Winter, Mrs. E.

Schmidt, Eleonora L......Flucom Schowengerdt, Elizabeth L., Warrenton Steinmann, Willam H., Mason, Texas Strohbeck, Grace E...Brighton, Ill. Winter, Mrs. E. H......Warrenton

#### VIOLIN

Rohner, JohnGranite City, Ill.	Specht, WaldemarWarrenton
Schaum, Emilie BMacon, Neb.	

#### CELLO

Addicks, Eunice	· M	Warrenton
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## HARMONY I.

Baur, Diana EMcKi	ttrick
Garnholz, Louise Hoyleto	n, Ill.
Hake, Luella	n, Ill.
Henson, Della SEl Reno,	Okla.

Hessel, Anna G............Kearney Maurer, Wesley H......Pekin, Ill. Nieburg, Lucile M......Warrenton Wehrman, Leona R....Hawk Point

#### HARMONY II

Addicks, Eunice MWarrenton
Eisenberg, Emma LouiseWarrenton
Huegely, J. HomerNashville, Ill.
Messersmith, Edna LNapoleon
Neese, Rey GladysBland

Schmidt, Cordelia .......Flucom Schowengerdt, Margaret C., Warrenton Schrantz, Maria ......Warrenton Schroeder, Anita E.....Brighton, Ill. Strohbeck, Grace E...Brighton, Ill.

# PHYSICAL CULTURE

### MEN'S CLASS-SECOND YEAR

Buschmann, William W.
Custer, William F.
Diekroeger, Manuel L.
East, Erwin
Friedli, Albert
Fromm, Otto P.
Grabe, Arthur G.
Hendershott, Eugene
Hessel, William R.
Linnert, Clement
Martin, Alva Olen

Megert, Henry O.
Myers, Jesse W.
Miller, Chas Edw.
Miller, Herbert D.
Rigg, Floyd W.
Rohner, John
Schroeder, Frederick W.
Schulz, Reuben Z.
Wehrly, John
Wehrly, Samuel

## MEN'S CLASS-FIRST YEAR

Brandt, Eldon
Bockhorst, Ralph A.
Buescher, Lawrence F.
Dreyer, Arnold H.
Duncan, Lloyd L.
Eisenberg, John G.
Ellis, Champ Clark
Garrett, Clyde E.

Gentry, Herbert D. Havighurst, Lawrence Heidel, J. Milton Hill, Julian Werner Johnson, J. Newell Kies, Theodore T. Klingenberg, John Klingenberg, George

### MEN'S CLASS-FIRST YEAR, Continued

The second second

Linnert, Winston McCormick, Leroy McCracken, John Nickerson, Edward C. Nieburg, Melvin Niehuss, Orian Richardson, Forest W. Sewell, Cleo.

Specht, Waldemar Spohrer, Myron Steinmann, William H. Strehlmann, Walter Wessendorf, Roy E. Weller, R. Frank Wild, Arthur E.

#### LADIES' CLASS

A CONTRACTOR AND A STATE OF A

Addicks, Eunice M. Aydelott, Adabelle Bartholomaeus, Kathleen E. Beard, D. Evelyn Becker, Caroline Becker, Marie Bebermeyer, Effie M. Bockhorst, Grace Buchholz, Mildred J. Dennler, Anna Dueker, Agnes L. Eisenberg, Emma Louise Engelbrecht, Hulda Fricke, Esther M. Godt, Lorena M. Schonian, Olga M. Schowengerdt, Marga Havighurst, Dorothy Havighurst, Mildred Helmers, Cornelia Holden, Ruth G. Houke, Lenora E. H Hwang, Evalina Jacoby, Anna D.

Koenig, Beatrice R. Meyer, Melna C. Minor, Melba Muench, Verna M. Musick, Mary Reid Neese, Rey Gladys Newlon, Eugenia Pringle, Sarah A. Raase, Ruth B. Ryker, Berenice G. Schmidt, Cordelia Schmitt, Mary Schnarre, Pearl L. Schnarre, Elnora W. Schowengerdt, Margaret C Schroeder, Anita E. Schroeder, Mary Ellen Wegener, Grace C. Wehrman, Leona R. Wilson, Ivah I. Yocum, Marie H.

# SUMMARY OF STUDENTS

	Men	Women	Total	
College of Liberal Arts				
Graduate Students	1	1	2	
Seniors	16	11	27	
Juniors	7	8	15	
Sophomores	18	9	27	
Freshmen	17	25	42	113
	τ.	20	12	110
Academy	13	16	29	
Fourth Year		21	31	
Third Year	10			
Second Year	11	33	44	
First Year	26	31	57	161
Summer School 1918	20	71		91
	16	28		44
School of Business		15		21
Art Department	6			
Department of Oratory	16	34		50
Conservatory of Music	12	53		65
Theological Seminary	28	2		30
Physical Culture	45	52		97
Total	262	410		672
Duplicates	134	218		352
Net enrollment for the year 1918-1919	128	192		320
DISTRIBUTION BY STATES	AND FOR	EIGN COU	NTRIES	
California 1	Olalaham	a		3
Illinois		• • • • • • • • • • •		
Iowa 2		• • • • • • • • • •		
Kansas 7		• • • • • • • • •		
Massachusetts 1	-	• • • • • • • • •		
Michigan 1	Switzerla	ınd		2
Minnesota 1				
Mississippi 1	Tota	1		66
Nebraska 12				
DISTRIBUTION OF MISSOURI STUDENTS BY COUNTIES				
Boone 1	Montgom	ery		25
Cape Girardeau	_			
Clay 3				
•	-			
Clinton 1		les		
Franklin 3		city		
Gasconade19		s County		
Jackson 1	Warren			148
Jefferson 3				
Lafayette 4	Tota	1		254
Lewis 1				
Lincoln	Tota	l enrollmer	+ 1019-101	0 220
	1014	i emonimer	10 1310-131	.9340

# SERVICE ROLL OF CENTRAL WESLEYAN

Thru her former students, Central Wesleyan College contributed a goodly share toward winning the war to make the world safe for democracy. Many of her sons and daughters added not a little toward hastening the end of the terrible conflict by their labors in words or by deeds. They took an active part in Liberty Bond, Red Cross, Y. M. C. A., and other campaigns. The following list of 243 names of those who heeded the call to the colors speaks volumes for the loyalty of the college. We do not claim the list is complete. No doubt, some names have been omitted as it was next to impossible to get a correct list and some of the data may not pass muster, as there were numerous changes in the assignments of the men in their army career.

As we have the list, there were 243 former Central Wesleyanites that followed the call to the colors. Of these 52 were graduates, 75 went overseas, 20 belonged to the Navy or Marines, 5 employed the gentle touch of woman's hand to bind up the wounds, or to soothe the fevered brow of the suffering soldier, 4 were Y. men, 2 were camp pastors, and one was a Chaplain with the rank of a Lieutenant. Of commissioned officers, there were: One Major, two Captains, and sixteen Lieutenants. One was commissioned a Captain in the reserves since his discharge from the active service, and two as Lieutenants. Of noncommissioned officers there were 13 Sergeants and 18 Corporals.

A number were wounded, others were sick. Of the latter many suffered during the Flu epidemic. Nine are known to have made the supreme sacrifice, 6 dying of disease or accident, 3 falling on the field of action. Of these, some await the last reveille while resting in native soil, others sleep the sleep of the brave bedded with friend and foe "where poppies blow" in shell-torn France. Their stars of gold upon the service flag in Kessler Hall silently but eloquently speak their encomium and recall to us their loyalty to their country and its ideal.

Six were called, but were discharged on the day of entrainment as the armistice was signed, ere they departed for the camp. Some were enrolled in the one or the other Student Army Training Corps, and are now at work in school preparing for the battle of life. Many have been honorably discharged, while others are still in the service. Central Wesleyan is proud of all these boys and girls who rallied under the Stars and Stripes to help usher in a new era of which we trust the future historian shall be able to say with the English bard: "The war-drum throbb'd no longer, and the battle-flags were furl'd. In the Parliament of man, the Federation of the world."

The list gives the rank, the name, the degree, if any, received in college, the last year of enrollment in college, the town from which the

student came, and the organization to which the one in service belonged. Those that died in the nation's service are designated by means of an asterisk.

	E IN IOOL	ADDRESS	ORGANIZATION
Private, Ahmann. Chester F.	1919		S. A. T. C. (M.S.U,) mbia, Mo
Yeoman, Ahmann, Grover	1912	Marthasville, Mo	. U. S. S., Oregon Francisco, Calif.
Private, Appling, Richard	1908	Montgomery City	, Mo.
Private, Archer, Harry F.	1908		nd Engineers, Co. B. F., France.
Prof. Asling, Edward T. A. B.	1899		7. M. C. A. Secretary p Funston, Kan.
Private Asmus, Carl A.B.	1918	Friend, Neb., Co	D 250th Infantry, E. F., France.
Private Austermann, Alfred	1912		hilippine Islands.
Private Austermann, George A.	1919		A. T. C. (Wash. U.) Louis. Mo.
Candidate Aydelott, C. R. A. B.	1917		6th Co. C.M.G.,O.T.S., p Hancock, Ga.
Sergeant Aydelott, J. H. A. B.	1916	Warrenton, Mo.,	
Miss Barkemeyer, Carrie, Mus.	1897	Wichita, Kan., F	p Taylor, Ky. Red Cross Nurse. . F., France.
Private Barringhaus, Frank	1909	Marthasville, Mo	
Private Bebermeyer, Edwin	1918	Warrenton, Mo.,	
Private Beck, Edward J., A. B.	1906		sychological Co. No. 1 p Greenleaf, Ga.
Sergeant Beck, Theo. J., A. B.	1914	Beatrice, Neb., F	Psychological Exam., p Grant, Ill.
Cadet Best, Wendell	1917	High Hill Mo.	
Private Bloeser, George W.	1918		Ambulance Co. 142, F., France.
Bugler Bockhorst, Oscar	1910	Truesdale, Mo., C	o. A. 349th Infantry, F., France.
Private Bohm, Alvin C.	1909	Edwardsville, Ill.	, Brig. Personnel Of. p Taylor, Ky.
Private Bolm, Edwin J.	1907	Truesdale, Mo., 7	2 Field Artillery Bn t Point, Ky.
Private Bolm, William	1907	Truesdale, Mo., 3	Russell, Wyoming.
Private Boldt, Herbert H., A. B.	1912	Ellis Grove, Ill.,	National Guard, Sill, Oklahoma.
Private Brandt, Alvin	1904	Cappeln, Mo.	
Sergeant Brandt, Bertram, A. B.	1917	Nokomis, Ill., Ar	rmy Hospital, p Custer, Mich.
Private Brandt, Emmons	1913	Warrenton, Mo.,	Officers Tng. School,. o Grant, Ill.
Private Brehm, Joseph	1912	Harvard, Neb.	
Corporal Brockfeld, Paul	1913		349th Inf. Hdq. Co.,, F., France.

Corporal Brockfeld, Rudolph	1909	Truesdale, Mo., 129th Field Artillery, A. E. F., France.
Lieut. Brockmann, F., M. D., A. B	. 1911	Nokomis, Ill., Medical Corps, A. E. F., France.
Private Brink, Allen C.	1917	Pittsfield, Ill., U. S. S. Maine Band, Fortress Monroe, Va.
Private Buche,, Wm. C.	1911	Warrenton, Mo., Co.E. 403 Tel.Bn.S.C. A. E. F., France.
Corporal Buehler, Ezra C.	1918	Sterling, Neb., Co. B 350th Infantry, A. E. F., France.
Private Buhmeyer, Benjamin	1915	High Hill, Mo.
Private Burgard, Webster	1916	Warrenton, Mo., Hospital Corps, A. E. F., France.
Private Buschmann, Alfred	1919	Warrenton, Mo., S. A. T. C. (M.S.U.) Columbia, Mo.
Private Buthmann, John C.	1919	Halstead, Kan., S. A. T. C. (K. U.) Lawrence, Kan.
Private Buddemeyer, Frank	1917	Canaan, Mo., S. A. T. C. (St. L. U.) St. Louis, Mo.
Private Boehmer, Thomas	1918	Jonesburg, Mo., S. A. T. C (Wash U.) St. Louis, Mo.
Private Crepin, Alfred E.	1919	Lexington, Mo., S. A. T. C. (K. U.) Lawrence, Kan.
Private Daniels, Fred	1918	Warrenton, Mo., 304 Aero Squadron, A. E. F., France.
Private Diehr, Elue	1918	Warrenton, Mo., Q. M. Department, A. E. F., France.
Private Diekroeger, Harvey	1918	Wright City, Mo., S.A.T.C. (Wash. U.) St. Louis, Mo.
Private Diekroeger, Leroy	1919	Wright City, Mo., S.A.T.C. (M.S.U.) Columbia, Mo.
Private Dueker, Milton S.	1912	Pickering, Mo., 23rd Engineers, A. E. F., France.
Corporal Dyer, J. Wheeler	1914	Jonesburg, Mo., U. S. Marines, A.E.F. France (Croix de guerre)
*Private Dorsch, Hugo	1915	Hermann, Mo., A. E. F., France, (Casualty List, 11-15-18)
Private Duncan, Kinnaird	1919	Corso, Mo., S.A.T.C. (Kirksville, N.) Kirksville, Mo.
Private Dyke, Roland	1917	Warrenton, Mo., Marines.
Lt. Ebeling, A. W., M. D., B. S.	1893	Warrenton, Mo., Infirm. Rct. Camp 5,
		Camp Greene, N. C.
		(Commissioned Captain M.
		R. C. since receiving discharge.)
Private Edel, Arthur	1914	Truesdale, Mo., 3rd Class Musician, Band 128th Field Art. A. E. F., France.
Private Eisenstein, Hugo	1910	Warrenton, Mo., Q. M. Depot, U. S. Navy Aviation, Great Lakes, Ill.
Pvt. Eisenstein, S., D.D.S., B.S.,	1913	Warrenton, Mo., Dental Infirm. No. 1, Camp Pike, Ark. (Commissioned Lieut
		enant since receiving discharge.)
Private Elliott, Joseph	1916	Webster Groves, Mo., Training Sta., Great Lakes, Ill.
Private Elston, C. Everett	1918	Bland, Mo., S.A.T.C. (McKendree Col) Lebanon, Ill.

Private Elston, Jesse R.	1918	Bland, Mo., S.A.T.C. (McKendree Col) Lebanon, Ill.
Private Feller, Ezra T.	1914	Kinmundy, Ill., Motor Corps, A. E. F., France.
Sergeant Ferguson, Carl	1917	Jonesburg, Mo., Engineers, Camp Humphrey, Va.
Private Foreman, Frank	1911	Warrenton, Mo., Camp Dodge, Iowa,
Corporal Frick, Victor T., B. S.	1910	Warrenton, Mo., Co. K 139th Infantry, A. E. F., Luxemburg.
Private Fricke, Paul	1919	Papillion, Neb., S.A.T.C. (Neb. U.), Lincoln, Neb.
Private Fricke, Wesley	1919	Papillion, Neb., S.A.T.C.(Neb.Wes.U.) University Place, Neb.
Private Friederich, Fred	1918	Clay Center, Kan., 130th Infantry, A. E. F., France.
Private Froeschle, Edgar	1919	Canton, Mo., S.A.T.C. (Culver Col.), Canton, Mo.
Captain Gaebler, Eugene F., B. S.	1915	Swiss, Mo., 304th Engineers, Camp Meade, Md.
Private Gaebler, Oliver H., A. B.	1917	Swiss, Mo., M. O. R. (M. S. U.), Columbia, Mo.
Private Gerdemann, Carl	1915	Pendleton, Mo., Hdq. Co. 349th Inf., Camp Dodge, Iowa.
Private Gerdemann, Ira W.	1915	High Hill, Mo., Med. Dept., Camp McArthur, Texas.
Private Gleize, Forest E., A. B.	1917	Bland, Mo.,
Private Grotewiel, John B., A. B.		McKittrick, Mo., Tp. B Cav. Tng. Cp. Camp Stanley, Texas.
Private Grassmueck, Ralph	1913	Lincoln, Neb.,
*Private Gruber, Fred, A.B.	1916	McKittrick, Mo., Co. A 313th Engnrs., A. E. F., died in France.
Private Gutekunst, Carl J., A. B.	1916	Moberly, Mo., Medical Corps, Ft. Riley, Kan.
Chf. Y'm'n Hackmann, A.O., A. B.	1915	Harvard, Neb., North. Bombg. Group, U.S.Nav.Aviation, France
Private Hackmann, Otto W.	1914	Harvard, Neb., Yeoman School, Great Lakes, Ill.
Private Hagemann, William	1913	Warrenton, Mo., Ag. College, Camp Shelby, Miss.
Private Hake, Alwin	1910	Hoyleton, Ill., 155 Depot Brigade, Camp Lee, Va.
Private Hapke, Roy	1918	Chester, Ill.
*Private Harbaum, Wesley	1906	Warrenton, Mo., U. S.Aero, Sta., Pensacola, Fla., Died on U.S.S. Pocahontas,
Private Hartel, Herbert	1918	Kearney, Mo., Naval Store, Portsmouth, Va.
Private Hartel, Lawrence, B. S.	1912	Trimble, Mo., E. O. T. S., Camp Humphreys, Va.
Private Hechler, George	1902	Dalton, Mo.
Lieut. Heidtmann, Homer C.,	1917	Wright City, Mo., Co. C Sig. Cps Det., A. E. F., France.
Sergeant Hemke, Walter	1914	New Haven, Mo., Co. A 138th Inf., A. E. F., France.
Private Hendershott, R. Lynn	1918	Warrenton, Mo., S.A.T.C. (Wash. U.), St. Louis, Mo.
Private Herrmann, Walter	1918	Lincoln, Neb., Q. M. Dept., A. E. F., France.

Sergeant Hermeling, Otto	1909	Wright City, Mo., Supply Co., Camp Funston, Kan.
Private Hessel, Clarence	1915	Kearney, Mo., U. S. Naval Tr. Sta., Seattle, Wash.
Private Hetlage, Henry	1911	Wright City, Mo., 354th Infantry,
Corporal Hoech, Howard H.	1910	A. E. F., France.  New Truxton, Mo., 110th Engineers,
Private Hoech, William T.	1915	A. E. F., France.  New Truxton, Mo., 138th Infantry,
Private Hohn, Reinhold, A.B.	1912	A. E. F., France. Seward, Neb., Co. A Med. Dtch.,
Private Hollmann, Walter, A. B.	1907	Ft. Des Moines, Iowa. Los Angeles, Cal., Naval Reserves,
Private Holt, Clarence	1915	San Diego, Cal. Truesdale, Mo., Co. B 314th Engineers
Private Holt, Harvey J., A. B.	1914	A. E. F., France.  Truesdale, Mo., Chemical Service,
*T ' and The large Coul 35 D	1000	Washington, D. C.
*Lieut. Hudson, Carl, M. D.	1903	Montgomery, Mo., died on vessel, 1918
Private Hudson, Forest	1913	Wright City, Mo., Mech. S. A. T. C. (W. U.), St. Louis, Mo.
Private Hughes, Forest	1909	Wright City, Mo., Co. I 140th Inf., A. E. F., France.
Private Houser, Harold	1918	Triplett, Mo., S.A.T.C. (Cent. Col.),  Fayette, Mo.
Private Isermann, Elmer C.	1916	Marthasville, Mo., 238th U.S. Marines A. E. F., France.
Private Jacobi, Milton	1917	Bunker Hill, Ill., Hdq. Med. Dept., A. E. F., France.
Pvt. Jacoby, Jr., Casper J., A. B.	1918	Alton, Ill., Chemical Service, Washington, D. C.
Corporal Johannaber, A. H., A. B.	1917	Warrenton, Mo., 337th Field Art.,
Private Jordan, Harry, A. B.	1918	A. E. F., France. Warrenton, Mo., 337th Field Art.,
Private Johnson, Roger C.	1918	A. E. F., France. Bellflower, Mo., S. A. T. C. (G.W.U.)
Corporal Jones, Warden	1905	Washington, D. C. Jonesburg, Mo., Infantry,
Private Juergensmeyer, Alvin	1915	Camp Funston, Kan.  New Truxton, Mo., 354 Inf. Med. Dept.  A. E. F., France.
Private Kallmeyer, Armin	1909	New Florence, Mo.
Private Kamp, Harry	1915	Wright City, Mo., Marines.
Private Kamp, Henry J.	1912	Guantanamo Bay, Cuba. Bellflower, Mo., S. A. T. C. (St. L. U.)
Private Kamp, Walter	1907	St. Louis, Mo. Wright City, Mo., Scott Field,
Private Karrenbrock, Herbert A.	1916	Belleville, Ill.  New Melle, Mo., Nav. Tr. Station,
Sergeant Karrenbrock, Irving	1913	Great Lakes, Ill.  New Melle, Mo., 192 Aero Squadron,  Call Field, Texas.
Private Karrenbrock, Homer	1913	New Melle, Mo., 192 Aero Squadron, Call Field, Texas.
Private Karrenbrock, Wilbert	1919	New Melle, Mo., S.A.T.C. (Wash. U.) St. Louis, Mo.
		St. Louis, Mo.

Private Kelly, Jesse Private Kettelkamp, Enoch G.	1913 1918	Warrenton, Mo., Camp Dodge, Iowa. Pana, Ill., Aviation Field,
Candidate Kies, Benjamin	1910	Camp Dick, Texas. Granger, Mo., Navy O. T. C.,
Private Knipmeyer, Elmer	1916	Puget Sound, Wash. Alma, Mo., Camp McArthur, Waco, Texas.
Private Knipmeyer, Richard	1909	Alma, Mo., S. A. T. C. (Wash. U.), St. Louis, Mo.
Lieut. Koch, Reuben	1911	E. St. Louis, Ill., 128th Infantry, A. E. F., France.
Private Koelling, Harry	1905	Warrenton, Mo., Hospital Detach., Camp Jackson, S. C.
Private Koeneke, Herbert	1919	St. Louis, Mo., S. A. T. C. (M. S. U.)  Columbia, Mo.
Sergeant Koeneke, Robert	1887	Warrenton, Mo., Q. M. Dept., A. E. F. France.
Prof. Kracher, F. W., Ph.D., A. B.	1905	Wichita, Kan., Y. M. C. A. Instructor, Camp Dodge, Iowa.
Private Kramer, Arthur	1913	Emden, Ill., S. A. T. C. (St. L. U.), St. Louis, Mo.
Private Kriege, Herbert F., B. S.	1916	Warrenton, Mo., Co. 2 Coast Art. Cp., Ft. Williams, Me.
Miss Klahn, Malinda	1907	San Francisco, Cal., Nurse, Honolulu, Hawaii.
Recruit Lampertz, E. J.	1916	St. Louis, Mo., Co. 10, Barracks, Columbus, Ohio.
Private Lange, William	1912	Warrenton, Mo., 3rd Mil. Detachm., Ag. College, Miss.
Private Langford, William	1914	Truesdale, Mo., A. E. F., France.
Private Lavender, Walter, B. S.	1915	Marthasville, Mo., M. O. R. (St. L. U.) St. Louis, Mo.
Private Layer, Fred. H., A. B.	1916	High Hill, Mo., 339th Field Art., A. E. F., France.
Private Leek, William B.	1919	Warrenton, Mo., S. A. T. C. (M. S. U.) Columbia, Mo.
Corporal Lefholz, Herbert D.	1914	Treloar, Mo. A. E. F., France.
Private Leutzinger, William	1912	Cameron, Mo., Q. M. C 706, A. E. F., France.
Cadet Lichte, Raymond	1917	Bland, Mo., U. S. N. A. Forces, France.
Private Long, John Mack	1908	High Hill, Mo.
Private Lotz, Elmer A	1911	Leslie, Mo., 37th Co. Inf. Repl. Camp McArthur, Texas.
Private Ludy, Chas. H.	1913	Jonesburg, Mo., N. A.
Private Luttmann, Hugo	1906	Warrenton, Mo., 342 Mach. Gun Co., A. E. F., France.
Private Martin, Alva Olen	1919	Cortland, Neb., U. S. Navy.
Lieut. Mahle, Earl B.	1911	New Point, Minn., Mach. Gun Co., A. E. F., France.
Lieut. Martin, Chas. P., M. D.	1898	DeSoto, Mo., M. O. T. C. Ft. Riley, Kan.
Corporal McCracken, James	1915	Jonesburg, Mo.
Private McCracken, William	1915	Jonesburg, Mo., A. E. F., France.
Private McRoberts, Julius	1918	Wentzville, Mo., S.A.T.C. (Westmin.)
	1010	Fulton, Mo.

*Private Means, Greely	1909	Warrenton, Mo., U.S.Cav.Ft. Bliss Tex Died April, 1917.
Private Meier, Elmer H. Private Meinershagen, Clinton	1909 1916	New Melle, Mo., Camp Pike, Ark. Warrenton, Mo., 3 Mil. Detach., Ag. College, Miss.
Private Meyer, Ora	1914	Truesdale, Mo., A. E. F., France.
Private Meyer, Carl, B. S.	1913	Warrenton, Mo., 354 Inf. Supply Co., A. E. F., France.
*Private Middelkamp, Lester	1909	Warrenton, Mc., Naval Tr. Station, Great Lakes, Ill.
Private Miller, J. Wesley, A. B.	1917	Clatonia, Neb., 251 Aero Squadron, Ft. Sill, Oklahoma.
Private Minor, Elmer W.	1916	Wentzville, Mo., Squad C, Scott Field, Ill.
Private Morhaus, Oliver .	1910	Warrenton, Mo., A. E. F., France.
Private Morsey, Wm. L., Jr., B.S.	1908	Warrenton, Mo., U. S. Inf unassigned.  Jefferson Barracks, Mo.
Private Myers, Marion	1919	Jonesburg, Mo., S. A. T. C. (Central)  Fayette, Mo.
Corporal Myers, Jesse W.	1919	Troy, Mo., 164 Depot Brigade, Camp Funston, Kan.
Secretary Mobley, Paul, A.B.	1903	Warrenton, Mo., Y. M. C. A. Sec'y, Overseas.
Private McCormick, Leroy	1919	Nashville, Ill., N. A. Inf., Syracuse, N. Y.
Miss Nebel, Clara	1907	High Hill, Mo., Red Cross Nurse, France.
Private Neese, Dewey W.	1917	Bland, Mo., S. A. T. C.
Private Neuling, John W.	1911	Ellis Grove, Ill., Jefferson Bks., Mo.
Private Nieburg, Elmer	1914	Wright City, Mo., Mech Post Field, Ft. Sill, Oklahoma.
Corporal Nieburg, Emmons	1913	Wright City, Mo., Scott Field, Belleville, Ill.
Secretary Nieh, Elijah S., A. B.	1914	Kiukiang, China, Y. M. C. A., B. E. F., Arras, France.
Private Ott, Martin D., A. B.	1910	Kansas City, Kan., M.O.R. (Minn. U.)  Minneapolis, Minn.
Private Ottermann, Frank	1912	Marthasville, Mo., Mech. (Wash. U.) St. Louis, Mo.
*Private Paustian, Otto	1918	Clay Center, Kan.,, A. E. F., Killed in action.
Sergeant Paustian, Paul	1919	Clay Center, Kan., 164 Depot Brigade Camp Funston, Kan.
Corporal Poisse, Henry F.	1908	Warrenton, Mo., Co. E 354 Infantry, A. E. F., France.
Private Polster, Arthur C.	1919	Warrenton, Mo., S. A. T. C. (St. L. U.) St. Louis, Mo.
Private Polster, Alex H., B. S.	1916	Warrenton, Mo., Co. A, Repl. Engins., Washington, D. C.
Private Polster, Edwin G., A. B.	1917	Warrenton, Mo., U. S. Techn. School, Carneys Point, N. J. (Commissioned Second Lieu
		tenant since receiving discharge.)
Private Polster, Raymond G.	1919	Warrenton, Mo., S. A. T. C. (St. L. U.) St. Louis, Mo.
Private Quillmann, Oscar	1909	Pinckneyville, Ill., Jefferson Bks., Mo.

Private Rademacher, E. E., A. B.	1916	Nokomis, Ill., Band, Jefferson Barracks, Mo.
Private Rehkop, Aaron D., A. B. Private Richter, Julius	1913 1914	Higginsville, Mo. Smithton, Mo.
Private Ritterbusch, Oscar F.	1918	Bland, Mo.
Chaplain Rixey, George F A. B.	1909	Jonesburg, Mo., Chaplain, 64th Inf., A. E. F., France.
Miss Rodekopf, Louise	1908	Warrenton, Mo., Nurse, A. E. F., France.
Lieut. Rohde, Samuel, D. D. S.	1907	St. Louis, Mo., Sub-Dispensary, Ft. Riley-A. E. F.
Sergeant Rottmann, Eli	1912	Marthasville, Mo., 69 Brig. Hdq., A. E. F., France.
Private Ryan, Bernard	1916	Truesdale, Mo., Mech. (Wash. U.), St. Louis, Mo.
Private Ryan, John F.	1908	Truesdale, Mo., U.S.S. "Susquehanna" New York.
Private Ryan, Leo. J.	1912	Truesdale, Mo., Co. F 12th Eng. R. R. A. E. F., France.
Private Ryan, Michael	1912	Truesdale, Mo., Co. F 12th Eng. R. R. A. E. F., France.
Corporal Ryan, Thomas J.	1903	Truesdale, Mo., Ord. Corps, Camp Sherman, Ohio.
Miss Sander, Martha	1900	Houck, Mo., Red Cross Nurse, A. E. F., France.
Private Schaper, Arthur	1909	Wright City, Mo., U.S.Inf. unassigned Warrenton, Mo.
Private Scheffler, Wm.	1918	Hitchcock, Okla.
Private Schierloh, John	1911	Higginsville, Mo.
Private Schnadt, Clarence	1917	Wright City, Mo. S.A.T.C. (St. L. U.) St. Louis, Mo.
Private Schmidtke, Henry, A. B.		Mt. Vernon, Mo., Base Hospital 13, A. E. F., France.
Private Schowengerdt, John	1912	Bellflower, Mo.
Private Schroeder, Frederick	1919	Warrenton, Mo., S. A. T. C. (M.S.U.) Columbia, Mo.
Corporal Schroeder, John E.	1917	Troy, Mo., Hdq. Co. 354th Inf.,
Sergt. Schuenemann, E. M., A. B.	1917	Camp Funston, Kan.  Moberly, Mo., 41st Field Artillery, Camp Custer, Mich.
Lieut. Schutz, Milton, M.D., A. B.	1904	Springfield, Ill.
Private Schultz, Herbert	1918	Chapman, Kan., S.A.T.C. (K. W. U.), Salina, Kan.
Corporal Scovell, Harry	1917	Marthasville, Mo., Mech. (Wash. U.) St. Louis, Mo.
Private Shaw, Duncan	1919	Corso, Mo., S. A. T. C. (K. Norm.), Kirksville, Mo.
Private Shaw, Oliver	1914	Pendleton, Mo., A. E. F. France.
Private Sheets, G. Vest, A. B.	1911	Moscow, Mo.
Sec'y Sonderegger, John	1917	West Hoboken, N. J., Y.M.C.A. Sec'y., Ft. McPherson, Ga.
Lieut. Spitze, E. C., M. D.	1897	East St. Louis, Ill.,
Private Steinhauser, Robert	1917	Nashville, Ill., Enl. Ordn. Corps.
Private Stelzriede, August	1914	Hoyleton, Ill., A. E. F. France.
Private Sudbrock, M. W., A. B.	1918	Wathena, Kan., Hdq. Co. 69 F. A.,
		West Point, Ky.

Major Tainter, F. J., M. D.	1904	Warrenton, Mo., Base Hospital,
111001, 11, 01, 11, 2,	2002	A. E. F., France.
Private Taylor, Eugene	1914	Jonesburg, Mo., A. E. F. France.
Private Tempel, Wesley	1914	DeSoto, Mo., Dental Corps,
		A. E. F., France.
Private Thee, Franklin	1908	Higginsville, Mo.
Corporal Thurman, Roland.	1912	Jonesburg, Mo., A. E. F., France.
Sergeant Tuschhoff, Alvin	1914	Appleton, Mo., Co. F 314 Engineers, A. E. F., France.
Private Tuschhoff, Clarence	1918	Appleton, Mo., Co. E 70th Infantry, Camp Funston, Kan.
Private Twente, John, A. B.	1910	Napoleon, Mo., A. E. F., France.
Private Verser, Crandall	1914	Montgomery, Mo., A. E. F., France.
Private Vieth, Albert	1909	Warrenton, Mo., Q. M. Depot,
		Camp Meigs, Md.
Private Vogler, Herrmann	1910	New Athens, Ill., Chemical Section,
*Private Vollrath, Oscar	1914.	Quincy, Ill., U. S. Marines,
		Killed in action. France.
Sergeant Wallenbrock, Albert	1915	St. Charles, Mo., Hdq. Co. 354th Inf.,
	1010	A. E. F., France.
Lieut. Wehrman, Carl O.	1910	Nashville, Ill. Ft. Worth, Texas.
Lieut. Weihe, Wesley H., A. B.	1914	Nashville, Ill., O. T. C.
Corporal Wippermann, Laurent	1010	Ft. Sheridan, Ill. Warrenton, Mo., Depot Brig. 166,
Corporal Wippermann, Daurent	1310	Camp Lewis, Wash.
Lt. Wippermann, P. W., M.D., A.B.	1908	Warrenton, Mo., Amb. Co. 10,
20. (( )ppc://mailin, 1. (( ), 21.12., 11.2.	1000	Camp Baker, Texas.
Private Wild, Ben	1907	Warrenton, Mo., Hdq. Dept., A. E. F.
		Chaumont, France.
Private Wild, Paul	1918	Warrenton, Mo., S. A. T. C. (M.S.U.)
		Columbia, Mo.
Private Wilkening, Arthur	1914	Appleton, Mo., A. E. F. France
Private Wlison, Raymond	1915	Jonesburg, Mo., N. A. S.
		Pensacola, Fla.
*Private Wortmann, Charles	1914	Hawk Point, Mo., Camp Funston, Kan Died in Camp.
Captain Wyatt, Douglass, M.D.,	1997	New Florence, Mo., Amb. Co. 60,
Captain Wyatt, Douglass, M.D.,	1001	Camp Greene, N. C.
Lieut. Yaeger, Edgar G.	1912	New Baden, Ill., Co. 17 C. B.,
		Ft. Monroe, Va.
Private Zimmermann, M.B., A.B.	1918	Warrenton, Mo., M. R. N. 309,
		A. E. F., France.
Called but discharged on day	of entra	ainment, November 11, 1918.

Appointed by Church Authorities as Camp Pastors.

Private Frick, Benj. F. Private Friedli, Alfred Private Halter, Millard

Private Hollmann, Frank

Rev. Deschner, Phillip, A.B. 1912 Bebe, Texas, Camp Travis. San Antonio, Texas. Rev. Rompel, Henry E., D.D., B.S. 1901 Smithton, Mo., Great Lakes Tr. Sta., Waukegan, Ill.

Private Bebermeyer, Elmer 1918 Warrenton, Mo., Kelly Field, Texas.
Private DeGarmo, Olin 1918 Warrenton, Mo., Kelly Field, Texas.
Private Frick, Benj. F. 1906 Warrenton, Mo., Kelly Field, Texas.
Private Friedli, Alfred 1919 Warrenton, Mo., Kelly Field, Texas.

1919

1919 Warrenton, Mo., Kelly Field, Texas.

Warrenton, Mo., Kelly Field, Texas.

# ALUMNI

The register of the graduates of Central Wesleyan College and of the German College, Mt. Pleasant, Iowa, aims to present a list of the aiumni arranged alphabetically, and to give some general information about each graduate. The names of persons known to be deceased are so indicated with an asterisk (\*).

It is the desire of the College to make this record as complete and accurate as possible. Graduates are earnestly requested to send to the Faculty Committee on Alumni, (Prof. J. H. Frick and Prof. John Helmers,) any corrections or added information, which will serve to make future editions more complete.

Abbreviations.—The following abbreviations are used in the Alumni Record: Conf.. for conference; St. L. G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc. An asterisk (\*) designates those who have died.

Addicks, Dorothea E., A. B. '16, Teacher, High School.......Mascoutah, Ill

*Addicks, Geo B., A. B. '75, A. M. '78, D. D. (Ger. Wallace Col.) President
Central Wesleyan College, Min St. L. G. ConfWarrenton
Addicks, Marie, Mus. '04, Mrs. Marie KramerWarrenton
Addicks, Raymond C., A. B. '11, Business, 265 Perry StElgin, Ill
Aden, Cente, Mus. (G. C.) '08, TeacherShelby, Neb
Adolph, Agnes, Mus. '94, TeacherSan Jose, Ill
Adolph, Agnes H., Mus. '12, Mrs. Wm. HullingerSan Jose, Ill
Albers, Homer, A. B. '82, A. M. '85, Prof. Boston UnivBoston, Mass
Allinger, Edward, Theol. (G.C.) '97
Allinger, Ella M., A. B. '10, Deaconess Home, 2713 Reading Rd., Cincinnati, O
Allinger, Henry W., Ph. B. '01
Allwell, Patrick J., A. B. '18, Min. Mo. Conf. M. E. South, New Florence, Mo
Althaus, Adelia, Mus. '93, Mrs. W. Nieburg
Anderson, Grace, Mus. '15, TeacherNew Florence, Mo
Asling, Alexis C., B. S. D. '00, Min. Kas ConfLinwood, Kas.
Asling, Edward T., A. B. '99, A. M. '10, A. M. (N. W. U.) '14, Min. W. G, Conf., Y. M. C. A. Secretary
*Asling, George W., Mus. '95, TeacherMarble Rock, Iowa
Asling, John H., A. B. '74, A. M. '77, Ph. D. (Lewis College), D. D. '11, Min. W. G. Conf
Asmus, Carl, AB. '17, A. EFFrance
Aydelott, Clarence R., A. B. '17, Clerk in LegislatureJefferson City, Mo
Aydelott, John H., A. B. '16, Principal, High SchoolPotwin, Kan
Aydelott, Mattie B., Mus. '16, Mrs. Eugene F. Gaebler
*Baab, Emil, A. B. '84, A. M. '87, Min. Calif. G. ConfLos Angeles, Calif
Baab, William G., A. B. '85, A. M. '88, Min. N. G. Conf Dayton's Bluff Station, St. Paul, Minn
Bader, Carl G., Ph. B. '08, B. D. (Boston U.) '15, Min. N. Engl. Conf. Malden Center, Mass
Baenziger, Charles P., A. B. '17, Min. St. L. G. ConfSt. Charles, Mo
Balcke, Minnie, B. S. (G. C.) '92, TeacherJacksonville, Ill
Balcke, Louis, A. B. (G. C.) '09, Business
Datener, Louis, A. D. (d. C.) 00, Dushiess

Balcke, William, A.B. '70, A.M. '73, D.D. '14, Retired Min. St. L. G. Conf
St. L. G. Conf
Bartens, Henry, B. D., A. M. (hon.) '88, Physician
Bartholomaeus, Kathleen E., Mus. '18, Student,
Bartholomaeus, Meiner, Mus. '15, Business
Bauer, Karl, Theol. '92, Lutheran Min
Bauer, Ulrich, Normal '85, Business
Baumann, Edward E., B. S. '09, Teacher High SchoolPrior Lake, Minn
Baumgarten, C. E., (G. C.) '92, Min. Iowa Conf
Beare, Isaac, B. S. '87, M. S. '90, Business
Bebermeyer, H. J., A. B. '90, A. M. '93, EditorGranite Falls, Minn
Beck, Edward, A. B. '06, B. D. (Drew) '09, A. M. (Columbia) '12, Examiner in Psychology, U. S. A,Ft. Oglethorpe, Ga
Beck, George W., Theol. (G. C.) '88, Min. W. G. ConfFriend, Neb
Beck, Paul H., A. B. '12, A. M. Univ. of Chicago '16, Teacher Austin H. S.
Beck, Theophilus, A. B. '14, Psychological Examiner, 161 Depot Brigade Bildg. 931 W. Camp Grant, III
Becker, Anna, Mus. '09, TeacherVirden, Ill
Becker, Bernard, Theol. (G. C.) '88
Becker, Henry W., A. B. (G. C.) '86, A. M. (G. C.) '89, Business
Beger, Melvin, A.B. '13, Min. Cen. Ill. Conf
*Behle, Charles, Theol. '76, Min. W. G. Conf
Behrens, J. C., Ph. B. (G. C.) '02, Min. Iowa Conf
*Bernreuter, George, A. B. '88, A. M. '91, B. D. (Boston) '92, Min. Rock
River ConfCompton, Ill
Bernreuter, Walter, B. S. '06, A. B. (Univ. of Ill.) '10Mt. Olive, Ill
Bernstorf, Frank A., A. B. '96, Ph. D. (Univ of Chicago), Prof. North- Western UnivEvanston, Ill
Bernstorf, Sophia, B. S. '94, Mrs. D. KatterjohnEnterprise, Kan
*Berthold, W. H., B. S. '84, M. S. '87, Prof. Lewis ColGlasgow, Mo
Bertram, Edward F., B. S. '94, Business
*Bintz, Fred W., A. B. (G. C.) '04, S.T.B. (Boston) '07, A. M. (I.W.U.) '10
Min. W. G. ConfScotia, Neb
Bissinger, Oretta, Mus. (G. C.) '01, Mrs. Ernest LauerEvanston, Ill.
Blackmun, C. M., A. B., '05, Business308 Ramsey St., St. Paul, Minn Blattner, Eugenia E., Or. '18, Teacher
Blattner, Mary L., Mus. '16, Teacher
Bleeker, Frieda, Mus. '97, Supt. Research HospitalKansas City, Mo.
Bleeker, Lillie, Mus. '94, Mrs. L. E. Kettelkamp
Bluhm, Lillian M., B. S. D. '07, Mrs. Ernest SelkenSmithton, Mo Blume, C. F., B. S. (G. C.) '82, M. S (G. C.) '85, D. D., Min. N. G. Conf
St. Paul, Minn
*Boellner, Guido L., A. B. '90, A. M. '93, Min. St. L. G. ConfQuincy, Ill
Boetcher, Frank, Theol. '80
Bohnemeyer, Elsie, Mus. '92, Mrs. C. E. PeersDecatur, Ill
Bohnemeyer, Emma, Mus. '06
Bolm, Edw. H., Ph. B. '03, B. LL. (Wash. Univ.) LawyerSt. Louis, Mo
Bonn, Walter H., A. B. '99, Attorney
Bothe, Aug. C., A. B. '89, A. M. '92, M. D., Physician
, , , , , , , , , , , , , , , , , , , ,

Bothe, Julia, A. B. '18, Teacher High School
Brink, Luella M., A. B. '19, Mrs. Luella B. Miller, D. O
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Buchholz, Frederick A., A. B. '17, Y. M. C. A. Secretary
Buechner, Samuel, A. B. '97, A. M. '00, Min. W. G. ConfLincoln, Neb Buehler, Ernest M., A. B. '16, Student Boston UEast Lynn, Mass Bueltemann, August, Theol. '83, Min. St. L. G. ConfCape Girardeau, Mo Bueltemann, Violia E., Or. '12, Mrs. Paul M. Cook,Rock Falls, Ill Buschmann, Esther C., A. B. '18, Teacher High SchoolBethany, Mo
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Buthmann, John, Theol. '92, Min. W. G. Conf
Campbell, Mrs. Eva P., German '90, B. Lt. '92, Teacher
Cayse, Elsie, Mus. '00, Mrs. Robert Forsythe
*Curl, M. I., P. D. (hon.) '87, Min. Ark. Conf

Deschner, Philip, A. B. '12, B. D. (Boston Univ.) Min. S. G. Conf......
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Eversmeyer, Edna, Mus. '06, Mrs. Alvin SchuesslerDallas, Tex
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Feldman, H. A., Theol. '05, Min. W. G. ConfBison, Kan
Feldman, H. A., Theol, '05, Min. W. G. ConfClatonia, Nebr.
Feuer, Belva, Mus. '04, Mrs. Chas. GoveLinn, Mo
Fix, Oscar J., A.B. (G.C.) '07, Min. Iowa ConfEldon,Ia
Floreth, Henry, Theol. '88, Min. Illinois Conf
Ford, Jesse, Mus. '88, Mrs. Fred MetzerRocklin, Calif
Freer, Edith, Or. '14, StudentEvanston, Ill
Franz, Kurt, A. M. (hon.) '84, M. D., PhysicianSt. Louis, Mo
Freitag, Otto, Theol. '94, M.D., PhysicianSt. Louis, Mo
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Frick, A. Agnes, A. B. '16, Teacher, High SchoolBonne Terre, Mo
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Frick F William A B '94 A M '97 B LL (George Washington Univ)
Frick, F. William, A. B. '94, A. M. '97, B. LL. (George Washington Univ.) Lawyer, Internal Revenue Service, 6219 S. Park Ave., Chicago, Ill
Frick, John J., B. S. '97, Business
Frick, Katherine, Ph. B. '02
Frick, Victor, B. S. '10, Corporal U. S. A., A. E. FSchieren, Luxemburg
Frick, William, B. S. '79, A. M. (hon.) '95, M. D., Physician, Professor
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Froelich, E. G., Ph. B. '02, Lawyer
Froeschle, David, B. S., Theol. '91, M. S. '14, Min. St. L. G. Conf., Canton, Mo *Froeschle, J. F., Theol. '83, D. D. (hon.) '11, Min. N. G. Conf., St. Paul, Minn
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Frohardt, L. P., A. B. '81, A. M. '84, Supt. Public SchoolsGranite City, Ill
Frohardt, Mrs. L. P., Mus. '90
Frontardt, Mrs. L. F., Mus. 90
Gaebler, Eugene F., B. S. '15, Capt. U. S. A
Gaebler, Oliver H., A. B. '17, Student Mo. State UnivColumbia, Mo
Gaebler, F. G., Normal '87, BusinessSwiss, Mo
Gaiser Semuel D. M. D. A. M. (hon) '79 Dhysiaign Professor Pulta
Geiser, Samuel R., M. D., A. M. (hon.) '79, Physician, Professor Pulte Medical College
George, Willam C., Ph. B. '06, Min. W. G. Conf
*Geisinger, Amelia, Mus. '89, Mrs. Hubach
Giddens, Jackson, A.B. '05, Min. Des Moines Conf
Gidinghagen, Walter, B. L. '98, Principal Humboldt School, 11 and
HolmesKansas City, Mo
Giese, C. O., B. S. (G. C.) '02
Gieseking, Mabel, Ph. B. '06, Mrs. C. A. KrummelDelaware, O
Gisler, Jonathan, B. S. '91, M. S. '94, Min. St. L. G. ConfBelleville, Ill
Gleize, Forest E., A. B. '17 FarmerBland, Mo
Gloor, Arnold, Ph. B. '04, A. B. (Univ. of Min.) Principal High School,
Goetz, Eugene, Theol. '01, Min. St. L. G. ConfGranger, Mo., R. F. D
doctz, Eugene, Theor. 01, Min. St. L. G. ContGranger, Mo., R. F. D

Golder, Christian, Ph. D. (hon.) '95, Superintendent Deaconess Work, Cent. G. Conf
Haas, Fred A., B. S. (G. C.) '91, Builder
Kansas City, Kan  Harms, Henry J., B.S. '97, Teacher.  *Harper, Lucy, Normal '85, Mus. '89, Mrs. Prof. TiemanWarrenton, Mo  Hartel, Elsie May, Oratory '13, Student
Havighurst, Edwin S., A.B. (G.C.) '87, A.M. '90, S.T.B. (Boston), D.D. (I.W.U.) Min. W. G. Conf., Dean Theol. Sem. C. W. C, W. C. Warrenton, Mo. Havighurst, Freeman, A.B. (G.C.) '89, A.M. '92, S.T.B. (Boston) '94, D.D. (Ia. Wesl.) 1912, Min. Ill. Conf. Decatur, Ill Havighurst, Henry S., A.B. (G.C.) '89, M.D., Physician

Hehner, Lydia P., Normal '85, Mrs. MooreheadMontpelier, Iowa
Hehner, S. W., A. B. '96, Clerk
*Heidel, Amelia, Normal '97, Mrs. L. PustmillerBelleville, Ill
Heidel, B. F., B. S. '97, Road Engineer
*Heidel, C. E., A. B. '83, A. M. '86, Business
Heidel, G. E., A. B. '78, A. M. '81, Min. St. L. G. ConfMaben, Miss
Heidel, Flora, B. S. '94, Mrs. F. W. Frick
*Heidel, Gustav A., B. S. '94, M. D. (Col. of Physicians and Surgeons), Physician
Heidel, W. Arthur, A. B. '88, A. M. '91, Ph. D. (Univ. of Chicago), Prof. Wesleyan Univ
Heilert, Esther C., A. B. '12, TeacherTucson, Ariz
Helmers, John, A. B. (G. C.) '99, Prof. C. W. C
Hemke, E., Theol., A. B. '87, A. M. '90, Min. St. L. G. Conf Hoyleton, Ill
Hemke, Marie D., Ph. B. '09, A. M. (N. W. U.) '17, Teaching. Texarkana, Tex
Hemke, Paul E., A. B. '09, A. M. (U. of Chic.) '17, Instructor, N. W.
Univ
Henning, Oscar A., Theol. '11, A.B. '13, A.M. '15, Teaching High School,
Heppe, Wm., B. S. (G. C.) D. D. (G. C.) Min. Iowa ConfNewton, Iowa
Hermann, Carl, A. B. (G. C.) '06, MissionaryKhandwa, India
Hermann, J. M., Theol. (G. C.) '93, Min. W. G. ConfLincoln, Neb
Hermann, J. H., Theol. (G. C.) '93, Min. W. G. ConfSterling, Neb.
Hertel, Charles, M. S. (hon.) '82, Ex-Co. Supt. Stromburg Ave., Belleville, Ill
Hertel, Henry, M. D., M. S. (hon.) '90, PhysicianFreeburg, Ill
Hertel, Henry G., B. S. '95, M. S. '98, M. D., PhysicianVictor, Tex
Hertel, Luella, Mus. '98, Mrs. J. J. FrickBay City, Tex
Hertenstein, Bernard H., B. S. '10, Business New Baden, Ill
Hertzler, C. W., D. D. '08, Professor Baldwin Wallace College, Min. Cent.
G. ConfBerea, Ohio
Herzog, Wm. K., B. L. '95, Supt. Rolling MillsGranite City, Ill
Hessel, Albert L., Ph. B. '07, BusinessLiberty, Mo
Hessel, Louis J., B. S. '87, M. S. '90, Min. W. G. ConfSeward, Neb
Hessel, Lulu, Mus. '03, Mrs. Benj. Neudeck
Hessel, Olin J., A. B. '10, Auto Salesman, 730 Carondolet, Los Angeles, Calif
*Hildebrandt, Bertha, Normal '97, Mrs. F. OberWright City, Mo
Hildebrandt, Carrie, Normal '99, Mrs. F. OberBellingham, Wash.
Hildenstein, George, Theol. '80, A.M. (hon.) '90, Min. St. L. G. Conf
Brighton, Ill
Hildenstein, M. Malinda, A. B. '16, Mrs. Carl BaenzigerSt. Charles, Mo
Hildenstein, Luella, Mus. '05, Mrs. W. E. MahleWaseca, Minn
Hilmer, August, Theol. (G. C.) '90, Min. Pac. G. ConfDavenport, Wash
*Hilmes, John B., Normal '76, EditorBellingham, Wash
*Hilmes, John H., A. B. '71, A. M. '74, Min. W. G. ConfOmaha, Neb
*Hirzel, Rudolph, A. B. '71, A. M. '74, Circuit Judge
Hoberg, Anna, Mus. '96, Mrs. H. W. Koewing
Hoberg, Lydia, Mus. '06, Teacher
Hoech, Arthur A., B. S. '07, B. Pd. (Kirksville), State High School InspectorJefferson City, Mo
Hoffman, Arthur, A. B. (G. C.) '97, Prof. Iowa Agr. ColAmes, Iowa
Hoffmann, J. J., B. D. '97' Min. N. G. Conf., Professor Central Holiness
University
Hoffstaedt, Etta H., A.B. '18, Teacher High SchoolAdams, Neb
Hohenwald, H. A., Theol., A. B. '94, A. M. '97, Min. W. G. Conf
Hohn, Chr. G., A. B. '92, D. D. '12, Min. N. G. ConfNew Ulm, Minn
Hohn, Gottl. C., A. B. '92, A. M. '12, Professor C. W. CWarrenton, Mo
Hohn, Jacob, A. B. '17, Business
Troini, vacos, A. D. 11, Dusiness

Hohn, Reinhold, A. B. '12, Principal High School. Benedict, Neb Hollmann, Julius W., A. B. '15, Principal High School, Cape Girardeau, Mo Hollmann, Theodore A., A. B. '15, Principal, High School. Ellsberry, Mo Hollmann, H. F., Mus. '87, Min. Calif. G. Conf. Oakland, Calif Hollmann, Walter, A. B. '07, Business. Los Angeles, Calif *Hollmann, W. A., Theol., A. B. '89. Warrenton, Mo Holt, Harvey, A. B. '14, Teacher, High School. Mason City, Iowa Hu, Changho, A. B. '12, Woman's Hospital. Nanchang, China Hubach, Fred J., A. B. '95, A. M. '98, B. D. (Drew), Min. Newark Conf. Plainfield, N. J. Hudson, D. O., Normal '76, M. D., Physician. Montgomery City, Mo Hueftle, C. C., A. B. (G. C.) '09, Business. Eustis, Neb Huegely, Emelia, Mus. '86, Mrs. S. H. Hasemeyer. Nashville, Ill Hughes, Estelle, Mus. '03, Mrs. Groce. Foristell, Mo Humfeldt, Herman S., Normal '89, A. M. '02, B. D. '08, Retired Min., W. G. Conf. St. Louis, Mo. Hurni, Gottlieb, Theol. '83, Retired Min., W. G. Conf. St. Louis, Mo.
Idel Henry Theel '01 Min St I. C Conf Pland Me
Idel, Henry, Theol. '01, Min. St. L. G. Conf
Jacobs, J. O., Theol '85, Min W. G. Conf
Jacoby, Dorothea E., A. B. '14, Mrs Walter KrumsiekSullivan, Ill Jacoby, Bertha, A. B. '08,, A. M. '11, Mrs. J. E. Kienle, Prof. U. So. CalifLos Angeles, Calif Jacoby, Jr., Casper J., A. B. '18, Student, Gem City Business Col-
lege
*Jacoby, P. W., A. M. (hon.) '90, Min. St. L. G. ConfSt. Louis, Mo
Jacoby, Virgil M., A.B. '18, Principal SchoolShipman, Ill
Jaiser, G. J., Theol. '85, Min. W. G. ConfMartel, Neb., R. F. D.
Janssen, Anna, Mus. (G.C.) '08, TeacherSpringfield, Ill
*Janssen, Gerald, A. B. '06, Min. Illinois Conf
Janssen, Henry, A. B. '09, Principal, High SchoolMadison, Ill Jeffers, Mamie, B. S. '93, M. S
Jeffers, Sam A., A. B. '92, A. M. '95, Professor Central College. Fayette, Mo
Johannaber, Charles F., A. B. '12, S. T. B. (Boston U.) Professor William Nast College
Johannaber, Arthur H., A. B. '17, Corp. A. E. F
Johannaber, Ella C., A.B. '18, Teacher
Jockish, Louis, A.B. '72, Ex. Prin. Schools
Johanssen, B. J., A. B. '04, Min. W. G. Conf
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Kaltenbach, F., A. B. (G. C.) '83, A. M. '85, Min. W. G. Conf., Kansas City, Mo
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Karrenbrock, H. W., Normal '79, BankerSt. Louis, Mo *Kasiske, Henry R., Theol. (G. C.) '03, Min. Ill. ConfClayton, Ill
*Kasiske, Henry R., Theol. (G. C.) '03, Min. III. Conf

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